U Wanna Little of This





Intro: 32 counts - No tags! One restart.

Section 1 - Side L, Behind R, Chasse L, Forward Mambo, Out-Out

1 2 Step L on LF (1), step RF behind L popping your L knee (2), 3&4 Step L on LF (3), close RF next to LF (&), step L on LF (4),

Rock forward on RF (5), recover weight back on LF (&), close RF next to LF (6),

7 8 Step LF to L and slightly forward (7), step R on RF (8).

* Styling: On counts 78, push both hands up to the L (7), and then to the R (8)

Section 2 - Pony Back LRL, Pony Back RLR, Rock Back-Recover, Step-Pivot 1/4 R

1&2 Step back on LF hitching R knee (1), close RF next to LF (&), step back on LF (2), Step back on RF hitching L knee (3), close LF next to RF (&), step back on RF (4),

5 6 Rock back on LF (5), recover weight forward on RF (6),

7 8 Step forward on LF (7), make a ¼ turn R [3:00] shifting weight to RF (8).

Section 3 – Weave with Point, Cross, ¼ Turn, Run ½ RLR

1234 Cross LF over RF (1), step R on RF (2), cross LF behind RF (3), point RF to R (4),

5 6 Cross RF over LF (5), make a ¼ turn L [12:00] stepping forward on LF (6),

7&8 Make a ½ turn L [6:00] running RLR (7&8).

Section 4 – Cross-Rock-Recover-Ball, Cross-Rock-Recover-Ball, Jazz with Cross

1 2& Rock LF across RF (1), recover weight back on RF (2), step on ball of LF in place (&), 3 4& Rock RF across LF (3), recover weight back on LF (4), step on ball of RF in place (&), 5678 Cross LF over RF (5), step back on RF (6), step L on LF (7), cross RF over LF (8).

rhoda_eddie@yahoo.ca jonathantsu314@gmail.com

^{*} Easier alternatives: 1&2, 3&4 can be replaced as shuffle back L and R

^{*} Styling: On counts 78, feel free to shimmy your shoulders for "Shake it all around"!

^{**}Restart** On Wall 6 (starts facing [6:00]), restart after 24 counts facing 12:00.