

Ouachita River

COPPER KNOB
STEPPERS

拍数: 64 墙数: 4 级数:
编舞者: Sarah Peralta (FR) - November 2024
音乐: Ouachita River (feat. Stefanie Joyce) - Mary Heather Hickman



Intro 32 temps (when music starts)

SEQ: 64 - 64 - 64 - #8 - 64 - 64 - 64 - 56 - #4 - 64 - #8 final

[1-8] Rumba box, Hook

- 1-2 . Step RF on R side (1), Step LF next to RF (2) - [12:00]
- 3-4 . Step RF fwd (3), Step LF next to RF (4) - [12:00]
- 5-6 . Step LF on L side (5), Step RF next to LF (6) - [12:00]
- 7-8 . Step LF back (7), Front RF Hook (8) - [12:00]

[1-8] Step, Lock, Step, Brush, Step ½ turn, Stomp, Stomp

- 1-2 . Step RF fwd (1), Lock LF behind RF (2) - [12:00]
- 3-4 . Step RF fwd (3), Brush LF fwd (4) - [12:00]
- 5-6 . Step LF fwd (5), Make a ½ turn to the R side (6) - [06:00]
- 7-8 . Stomp LF foot next to RF (7), Stomp RF foot next to LF (8) - [06:00]

[1-8] L Rumba fwd, Brush, Wine ¼ turn, Brush,

- 1-2 . Step LF on L side (1), Step RF next to LF (2) - [06:00]
- 3-4 . Step LF fwd (3), Brush RF fwd (4) - [06:00]
- 5-6 . Step RF to R side (5), Cross LF behind RF (6) - [06:00]
- 7-8 . Step RF towards R side to make a ¼ turn (7), Brush LF fwd (8) - [09:00]

[1-8] Step, Touch, Step, kick, Coaster step, touch

- 1-2 . Step LF fwd (1), back touch with RF toe (2) - [09:00]
- 3-4 . Step RF back (3), Kick LF fwd (4) - [09:00]
- 5-6 . Step LF back (5), Step RF next to LF (6) - [09:00]
- 7-8 . Step LF fwd (7), Touch RF next to LF (8) - [09:00]

[1-8] Toe, Heel, R vine heel jack cross,

- 1-2 . Touch RF toe beside LF (R knee turned in) (1), Touch RF heel (R knee turned out) (2) - [09:00]
- 3-4 . Step RF to R side (3), Cross LF behind RF (4) - [09:00]
- 5-6 . Step RF slightly back (5), Touch LF heel fwd (6) - [09:00]
- 7-8 . Recover LF (7), & cross RF over LF (8) - [09:00]

[1-8] L Vine heel jack cross, Heel grind ¼ turn,

- 1-2 . Step LF to L side (1), Cross RF behind LF (2) - [09:00]
- 3-4 . Step LF slightly back (3), Touch RF heel fwd (4) - [09:00]
- 5-6& . Recover RF (5), Cross LF over RF (6), Step RF to R side (&) - [09:00]
- 7-8 . Tap LF heel (7), Grind LF heel + a ¼ turn (8) - [06:00]

[1-8] Back rock, Step, Hold, Step, Hold, Mambo,

- 1-2 . Step LF bkwd (1), Recover bw on RF (2) - [06:00]
- 3-4 . Step LF fwd (3), Hold (4) - [06:00]
- 5-6 . Step RF fwd (5), Hold (6) - [06:00]
- 7&8 . Step LF fwd (7), Recover bw on RF (&), Step LF next to RF (8) -

[1-8] Side point L&R, Sailor ¼ turn

- 1-2 . Point LF to L side (1), Recover LF next to RF (2) - [06:00]

- 3-4 . Point RF to R side (3), Recover RF next to LF (4) - [06:00]
- 5-6 . Cross L behind R (5), make a ¼ turn to the left with RF to R side (6) - [03:00]
- 7-8 . Step LF to L side (7), Touch RF next to LF (8) - [03:00]

TAG 1 : At the end of wall 3, instead of doing a sailor 1/4 turn, make a coaster step, step and add the 8 following counts

- 1-2. Walk RF fwd (1), Hold (2) - [12:00]
- 3-4. Walk LF fwd (3), Hold (4) - [12:00]
- 5&6. Step RF fwd (5), Recover bw on LF (&), Step RF next to LF (6) - [12:00]
- 7-8. Stomp RF (7), Stomp RF (8) - [12:00]

TAG 2 : At the end of wall 8 (56 counts), instead of doing the mambo fwd, Make a step 1/2 turn and add 4 counts

- 1-2. Step LF fwd (1), Make a ½ turn to the R side (2) - [06:00]
- 3-4. Hold (3), Hold (4) - [12:00]

Suggested final / 8 counts : Walk RF fwd, Walk LF fwd, Walk RF fwd, Walk LF fwd, Full turn, cross RF over LF

Last Update: 10 May 2025
