

# Didn't I, Dasha

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Beginner Line / Contra  
编舞者: Sylvie CARNOY (FR) - 8 January 2025  
音乐: Didn't I - Dasha



(in contra - start face to face)  
Start after words «one, two, one two, three »

## SECTION 1 - SIDE ROCK WITH SWAY, SIDE TRIPLE STEP, TRIPLE STEP FWD, STEP ½ TURN

- 1 – 2      SIDE ROCK WITH SWAY : RF to the right with sway, recover LF with sway  
3 & 4      SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right  
5 & 6      TRIPLE STEP FWD : step LF fwd, RF next to LF, step LF fwd \*  
\*Option : clap the hands of your right and left partners as you cross each other  
7 – 8      STEP ½ TURN : step RF fwd, ½ turn on the left (weight on the left) 6:00

## SECTION 2 - SIDE TRIPLE STEP, CROSS ROCK & CLAP, SIDE TRIPLE STEP, CROSS ROCK & CLAP

- 1 & 2      SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right  
3 - 4      CROSS ROCK STEP & CLAP : cross LF in front of RF and clap the partner's hands  
(diagonal in front of the right), recover RF  
5 & 6      SIDE TRIPLE STEP : LF to the left, RF next to LF, LF to the left  
7 – 8      CROSS ROCK STEP & CLAP : cross RF in front of LF and clap the partner's hands  
(diagonal in front of the left), recover LF

## SECTION 3 - SIDE ROCK WITH SWAY, SIDE TRIPLE STEP, TRIPLE STEP FWD, STEP ½ TURN

- 1 – 2      SIDE ROCK WITH SWAY : RF to the right with sway, recover LF with sway  
3 & 4      SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right  
5 & 6      TRIPLE STEP FWD : step LF fwd, RF next to LF, step LF fwd \*  
\*Option : clap the hands of your right and left partners as you cross each other  
7 – 8      STEP ½ TURN : step RF fwd, ½ turn on the left (weight on the left) 12:00

## SECTION 4 - TRIPLE STEP FWD, TRIPLE ½ TURN, BACK ROCK STEP, & JUMP – HOLD & CLAP

- 1 & 2      TRIPLE STEP FWD : step RF fwd slightly on diagonal right (place right hand against the right  
hand of the partner opposite), LF next RF, step RF fwd  
3 & 4      TRIPLE ½ TURN : ¼ turn on the right – LF to the left, RF next to LF, ¼ turn on the right –  
back step LF 6:00 (remove the hand)  
5 – 6      BACK ROCK STEP : back step RF, recover LF  
&7–8      JUMP (small jump) : RF next to LF, LF in place (weight LF), HOLD & CLAP (clap your hands  
or the hands of your partner)

Good luck , good dance !

RF : right foot - LF : left foot - R : right - L : left

Only the choreographer's original dance form is authentic.

Contact :

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