

拍数: 48 墙数: 4 级数: Intermediate

编舞者: Rob Fowler (ES) - January 2025

音乐: D.a.N.C.E - 2341studios



(3 Restarts – Walls 2 & 4 & 6)

Intro: 8 counts (approx. 6s) - bpm: 96 (approx.)

Music available on: danztunz.com (approx. 4 weeks before all major music platforms)

S1: Walk Fwd R, L, Touch R Fwd, Back R, L Coaster, Step Fwd R, Pivot 1/4 L, Cross R

| 1,2 | Walk forward R (1), walk forward L (2) |
|-----|-----------------------------------------|
| 3.4 | Touch R forward (3), step back on R (4) |

Step back on L (5), step R next to L (&), step forward on L (6)

7&8 Step forward on R (7), make ¼ turn L (weight on L) (&), cross step R over L (8) [9:00]

S2: Press L, Recover, L Behind-Side-Cross, Press R, Recover, R Behind-Side-Cross

| 1,2 | Press forward on L into L diagonal (1), recover weight on R (2) |
|------|-------------------------------------------------------------------------|
| 3&4 | Step L behind R (3), step R to R side (&), cross step L over R (4) |
| 5,6 | Press forward on R into R diagonal (5), recover weight on L (6) |
| 78.8 | Step R hehind I (7) step I to I side (8) cross step R over I (8) [9:00] |

7&8 Step R behind L (7), step L to L side (&), cross step R over L (8) [9:00]

S3: Rumba Box Fwd, Rumba Box Back, L Lock Step Back, R Coaster

| 1&2 | Step L to L side (1), step R next to L (&), step forward on L (2) |
|-----|------------------------------------------------------------------------|
| 3&4 | Step R to R side (3), step L next to R (&), step back on R (4) |
| 5&6 | Step back on L (5), lock step R over L (&), step back on L (6) |
| 7&8 | Step back on R (7), step L next to R (&), step forward on R (8) [9:00] |

S4: Step Fwd L, R Shuffle, L Mambo 1/2 Turn L, Paddle Turn 1/2 L

1 Step forward on L (1)

2&3 Step forward on R (2), step L next to R (&), step forward on R (3)

(*Note: The steps for counts 1-3 in this section are replaced on the restart walls – see details below)

4&5 Rock forward on L (4), recover weight on R (&), make ½ turn L stepping forward on L (5)

[3:00]

6&

Keeping weight on L touch R toes to floor to push off into 1/6 turn L (6)
Keeping weight on L touch R toes to floor to push off into 1/6 turn L (7)

8 Keeping weight on L touch R toes to floor to push off into 1/6 turn L (8) (to complete a total of

½ turn L) [9:00]

RESTART: Please see notes below about the RESTARTS and STEP CHANGES here during WALL 2 (facing 6:00), WALL 4 (facing 12:00) and WALL 6 (facing 6:00).

S5: Step Fwd R, Hook L Behind, Back L, Hook R, R Shuffle Fwd, Step Fwd L, Hook R Behind, Back R, Hook L, L Shuffle Fwd

| 1& | Step forward on R (1), hook L behind R (&) |
|-----|--------------------------------------------------------------------|
| 2& | Step back on L (2), hook R in front of L shin (&) |
| 3&4 | Step forward on R (3), step L next to R (&), step forward on R (4) |
| 5& | Step forward on L (5), hook R behind L (&) |

Step back on R (6), hook L in front of L shin (&)

7&8 Step forward on L (7), step R next to L (&), step forward on L (8) [9:00]

S6: R Mambo Fwd, Back L With Sweep, Back R With Sweep, L Coaster, Step Fwd R, L, R, L

| 1&2 | Rock forward on R (1), recover weight on L (&), step back on R (2) |
|-----|--------------------------------------------------------------------|
| 3,4 | Step back on L sweeping R (3), step back on R sweeping L (4) |

5&6 Step back on L (5), step R next to L (&), step forward on L (6)

7& Step forward on R (7), step forward on L (&)

Step forward on R (8), step forward on L (&) [9:00]

Start Over

*NOTE: RESTARTS WITH STEP CHANGES

During WALL 2, WALL 4 and WALL 6 which are the RESTART walls, please replace counts 1-3 of Section 4 with the following steps (the rest of the steps are unchanged):

Lock L, Step R Diag R, Step L Diag L, Lock R, Step Fwd L, Step Fwd R

Lock step L behind R (&), step forward on R slightly to R diagonal (1) Step forward on L slightly to L diagonal (&), lock step R behind L (2)

&3 Step forward on L (&), step forward on R (3)

ENDING: The music finishes during Wall 7. Please dance the first 29 counts (mambo ½ turn L), then paddle ¾ turn L (instead of ½ turn L) for counts 6,7,8 to face 12:00, then add a Right Jazz Box Step Together for that big finish!

Cross step R over L (1), Step back on L (2), Step R to R side (3), Step L next to R (4) Ta da!!

PATTERN

Wall 1 Full wall

Wall 2 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 6:00

Wall 3 Full wall

Wall 4 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 12:00

Wall 5 Full wall

Wall 6 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 6:00

Wall 7 Last wall – see notes above about the ENDING

Have fun!