

# Somewhere on the Road

**COPPER** **KNOB**  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: High Beginner  
编舞者: Magali Chabret Erhard (FR) - January 2025  
音乐: Drive - Jason Boland & The Stragglers : (Album : The Last Kings Of Babylon)



\*1 tag/restart

#16 counts intro

## S1 – HEEL SWITCHES, TOE SWITCHES, L GRAPEVINE, SCUFF, R TURNING VINE ¼ R, SCUFF

1&2&            Touch R heel forward – step Rf next to Lf – touch L heel forward – close Lf next to Rf  
3&4&            Point R toes to R side – close Rf next to Lf – point L toes to L side – touch Lf next to Rf  
5&6&            Step Lf to L side – step Rf behind Lf – step Lf to L side – scuff RF  
7&8&            Step Rf to R side – step Lf beside Rf – turn 1/4 R stepping Rf forward – scuff Lf (3:00)

## S2 – L GRAPEVINE, SCUFF, STEP, HOOK, BACK, HOOK, R & L LOCK STEPS FWD

1&2&            Step Lf to L side – step Rf behind Lf – step Lf to L side – scuff RF  
3&4&            Step Rf forward – hook Lf behind R ankle – step down on Lf – hook Rf over L ankle  
                  \*tag/restart\*  
5&6             Step Rf forward – cross Lf behind Rf – step Rf forward  
7&8             Step Lf forward – cross Rf behind Lf – step Lf forward

## S3 – \*PIVOT ½ L WITH CLAP, PIVOT ¼ L WITH CLAP\*, CROSS ROCK, SIDE, CROSS ROCK, SIDE

1&2&            Step Rf forward – clap hands – turn 1/2 pivot L – clap hands (9:00)  
3&4&            Step Rf forward – clap hands – turn 1/4 pivot L – clap hands (6:00)  
5&6             Cross Rf over Lf – recover onto Lf – step Rf to R side  
7&8             Cross Lf over Rf – recover onto Rf – step Lf to L side

## S4 – STOMP, SWIVEL R, STOMP, SWIVEL L, ROCKING CHAIR, STOMP R/L, CLAP TWICE

1&2&            Stomp Rf diagonally forward R – swivel L heel toward R – swivel L toes toward R – swivel L heel toward R  
3&4&            Stomp Lf diagonally forward L – swivel R heel toward L – swivel R toes toward L – swivel R heel toward L  
5&6&            Rock Rf forward – recover onto Lf – rock Rf back – recover onto Lf  
7&8&            Stomp Rf forward – stomp Lf next to Rf – clap hands twice (6:00)

Tag : wall 6, dance 12 counts, then add :

### \*PIVOT ½ L WITH CLAP, PIVOT ¼ L WITH CLAP\*

1&2&            Step Rf forward – clap hands – turn 1/2 pivot L – clap hands (9:00)  
3&4&            Step Rf forward – clap hands – turn 1/4 pivot L – clap hands (6:00)

And restart the dance facing 6:00

« Croquez la vie à pleines danses ! » Magali Erhard - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.