

# Too Late

**COPPER** **KNOB**  
STEPPERS

拍数: 48      墙数: 4      级数: Improver  
编舞者: Sylvie CARNOY (FR) - February 2025  
音乐: Too Late - Leaving Austin



**\*\*2 tags (funnels) / restarts et 1 tag / final**

**start: 2 x 8 temps**

## **SECTION 1 - 1/8 TURN, SWAY x2 – DIAGONAL TRIPLE STEP FWD – ¼ TURN, SWAY x2 – DIAGONAL TRIPLE STEP FWD**

- 1 – 2      1/8 TURN, SWAY : 1/8 turn to the left (10:30) and place RF to the diagonal in front of the right, pushing hips to the right, SWAY : push hips to the left
- 3&4      SIDE TRIPLE STEP : RF to the diagonal right, LF next to RF, RF to the diagonal right
- 5 – 6      ¼ TURN, SWAY : ¼ turn to the right (1:30) and place LF to the diagonal forward left, pushing hips to the left, SWAY : push hips to the right
- 7&8      SIDE TRIPLE STEP : LF to the diagonal left, RF next to LF, LF to the diagonal left

## **SECTION 2 - SIDE DIAGONAL – TOUCH – ¼ TURN - BACK DIAGONAL TRIPLE – ¼ TURN - SIDE DIAGONAL – TOUCH – 1/8 TURN - COASTER STEP**

- 1 – 2      SIDE DIAGONAL : step RF to back diagonal right, TOUCH : place the point of the left foot near the RF
- 3&4      ¼ TURN SIDE TRIPLE STEP : ¼ turn to the left (10:30) step LF to the back diagonal left, RF next to LF, step LF to the left
- 5 – 6      ¼ TURN – SIDE : ¼ turn to the right (1:30) step RF to the back diagonal right, TOUCH : place the point of the left foot near the RF
- 7&8      1/8 TURN COASTER STEP : 1/8 turn to the left (12:00) – back step LF, RF next to LF, step LF forward \*tag / restart on 3rdet 5th wall

## **SECTION 3 - LARGE R SIDE STEP – SLIDE – KICK BALL STEP - ROCK STEP FWD - SAILOR ¼ TURN**

- 1 – 2      LARGE SIDE STEP : large step RF to the right, slide : slide LF across the floor to the side of the RF
- 3&4      KICK BALL STEP : left kick, place LF on the sole of the foot next to the RF, step RF forward
- 5 – 6      ROCK STEP : step LF forward, recover weight on RF
- 7&8      SAILOR ¼ TURN : 1/8 turn on the left and cross LF behind RF, 1/8 turn on the left and step RF on the right, step LF on the left 9:00

## **SECTION 4 - CROSS – SIDE - BEHIND AND HEEL - TOGETHER (x2)**

- 1 – 2      CROSS : cross RF to LF, SIDE : step LF on the left
- 3&4&      BEHIND AND HEEL : cross RF behind LF & step LF on the left, tap right heel on the right front diagonal, RF next LF
- 5 – 6      CROSS : cross LF to RF, SIDE : step RF on the right
- 7&8&      BEHIND AND HEEL : cross LF behind RF & step RF to the right, tap left heel on the left front diagonal, LF next RF

## **SECTION 5 - STEP – HOLD - SWIVEL ¼ TURN – COASTER - STEP TURN**

- 1 – 2      STEP : step RF forward, HOLD
- 3 – 4      SWIVEL ¼ TURN : turn the heels to the right by pivoting ¼ turn to the left (6:00), turn the heels to the left by pivoting ¼ turn to the right 9:00
- 5&6      COASTER STEP : back step RF, LF on the sole of the foot next to RF, step RF forward
- 7 – 8      STEP TURN : step LF forward, ½ turn on the right 3:00

## **SECTION 6 - STEP – HOLD - SWIVEL ¼ TURN – COASTER - STEP TURN**

- 1 – 2      STEP : step LF forward, HOLD

- 3 – 4 SWIVEL ¼ TURN : turn the heels to the left by pivoting ¼ turn to the right (6:00), turn the heels to the right by pivoting ¼ turn to the left 3:00
- 5&6 COASTER STEP : back step LF, RF on the sole of the foot next to LF, step LF forward
- 7 – 8 STEP TURN : step RF forward, ½ turn on the left \*\*tag & final fin du 6th mur 9:00

**\*TAGS (FUNNELS) & RESTARTS**

- 1er funnel / restart on the 3rd wall, start facing 6 o'clock after 16 counts: delete sections 3 and 4, repeat sections 5 and 6 then start the dance from the beginning
- 2nd funnel / restart on the 5th wall, start facing 3 o'clock (instrumental part) after 16 counts: delete sections 3 and 4, repeat sections 5 and 6 then start the dance from the beginning.

**\*\*TAG / FINAL** at the end of the 6th wall, start at 3 o'clock, finish at 12 o'clock, repeat section 5 in full, and section 6, but with a change of step.

5&6 replace the coaster step with :

5 - swivel ½ turn to the right : turn the heels to the left, turn the heels to the right swivel ½ turn to the right (12:00)

Good luck , good dance !

RF : right foot - LF : left foot

Only the choreographer's original dance form is authentic.

Contact :

[leacountrydance@gmail.com](mailto:leacountrydance@gmail.com)

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