

# I Am I Am I Am

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: High Improver  
编舞者: Tammy Velasquez (USA) - February 2025  
音乐: I Am - Kane Brown



Slow intro is 16 counts

Start after 16 counts after the heavy beat starts (at approx. 0:23)

Restart Wall 2 after 16 counts

Tag 1 at end of Wall 10

Tag 2 After 16 counts on Wall with Restart

## [1-8] Toe Switches, Heel Switches Fwd Rock R (Push R), Fwd Rock L (Push L)

1&2&3&4      Point R (1) recover R (&) Point L (2) recover L (&) Heel R (3) recover R (&) Heel L (4) recover L (&)  
5-6&      Rock Forward on the R (5), recover L (6) R next to L (&)  
7-8      Rock Forward on the L (7), recover R (8)

## [9-16] L Coaster, R Wizard, L Wizard, R rock recover

1&2      Step L foot back (1), close R foot to L(&), step L foot forward (2)  
3-4&      Step R forward to right diagonally (3), lock L behind R (4), step R forward (&)  
5-6&      Step L forward to L diagonal (5), lock R behind L (6), step L forward (&)  
7,8      Rock forward on R (7), Recover on L (8)

## [17-24] R Coaster, ¼ turn R-L rock Behind Side Cross, R rock recover

1&2      Step R foot back (1) , close L foot to R (&), step R foot forward (2)  
3-4      Rock L as you turn ¼ turn R (3), recover on R (4) (3:00)  
5&6      Cross L foot behind R (5), step out R foot to the R (&), cross L foot in front of R (6).  
7-8      Rock R (7) and recover on L (8)

## [25-32] R Sailor ¼ R, Stomp L x2, L Kick Ball Stomp, Hold

1&2      Step R behind L while making a ¼ turn over R shoulder (3), Step L side L (&) Step R forward (6:00)  
3-4      Stomp L x2  
5&6      L Kick (5) step L next to R (&) step R next to L (6)  
7-8      Stomp L (7) Hold (8)

**Restart:**

Wall 2 - Dance 16 counts w/step change

End of the second set of eight (after 16 counts) on Wall 2 facing 6:00

Step change: Step forward on R (7) – Close on Left (8) (Replaces the rock fwd on R, recover on L)  
then Restart the dance

**\*Tag 1:**

End of Wall 10 facing 6:00

**\*4 counts - R Jazz Box in place (no turn)**

1-2-3-4      Cross R over L (1), step L back (2), Step R to R (3), Step L forward (4)

Step sheet created by Cinnamon Dull

**Tag 2 with Restart:**

Wall 11 – Starts facing 6:00

Dance 16 counts w/step change, Tag 2, then Restart

End of the second set of eight (after 16 counts) on Wall 11 still facing 6:00

Step change: Step forward on R (7) – Close on Left (8) (Replaces the rock fwd on R, recover on L)

**\*16 counts - Tag 2:**

**¼ turn R Chug x2, Hold, ¼ turn R chug x2, Hold**

|     |   |
|-----|---|
| 1-2 | Chug with R (or paddle) 2 times turning ¼ right (3:00)  |
| 3&4 | Hold (music rhythm is 3&4)                              |
| 5-6 | Chug with R (or paddle) 2 times turning ¼ right (12:00) |
| 7&8 | Hold (music rhythm is 7&8)                              |

**¼ turn R Chug x2, ¼ Pivot L, Stomp RL**

|     |  |
|-----|--|
| 1-2 | Chug with R (or paddle) 2 times turning ¼ right (9:00) |
| 3&4 | Hold (music rhythm is 3&4)                             |
| 5-6 | Step R pivot ¼ L (6:00)                                |
| 7-8 | Stomp RL   |

**Restart facing 6:00**

**Ending: Ends after all of wall 14 (starts facing 6:00) - Ends facing 12:00**

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