

Carmelita

COPPER KNOB
STEPSHEETS

拍数: 64

墙数: 2

级数: Improver

编舞者: Don Pascual (FR) - February 2025

音乐: Carmelita - Sons Of Bakersfield



Start on vocals

Sect 1: R side step, cross, R side shuffle R ¼ T, L rock step fwd, L coaster step

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|-----|---|
| 1-2 | Step R to the R, cross L behind R |
| 3&4 | Step R to the R, L beside R, R ¼ T & step R forward |
| 5-6 | Step L forward, recover onto R |
| 7&8 | Step L backward, R beside L, step L forward |

Sect 2: Modified rumba box

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| 1-2 | Step R to the R, L beside R |
| 3&4 | Step R forward, L beside R, step R forward |
| 5-6 | Step L to the L, R beside L |
| 7&8 | Step L backward, R beside L, step L backward |

Sect 3: R back rock step, shuffle L ½ T, L back rock step, step L fwd, stomp up R

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| 1-2 | Step R backward, recover onto L |
| 3&4 | L ¼ T & step R to the R, L beside R, L ¼ T & step R backward |
| 5-6 | Step L backward, recover onto R |
| 7-8 | Step L forward, stomp up R beside L |

Sect 4: R kick ball side, L toe crossed in front of R, L toe to L side, sailor step L ¼ T, R side rock step*

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| 1&2 | Kick R forward, R beside L, point L toe to the L |
| 3-4 | Point L toe crossed in front of R, point L toe to the L |
| 5&6 | Cross L behind R, L ¼ T & step R to the R, step L slightly forward |
| 7-8 | Step R to the R, recover onto L |

*Restarts walls 2 & 4 facing 12 o'clock

Sect 5: Stomp R fwd, hold, clap x3, stomp L fwd, hold, clap x3

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|-----|-----------------------|
| 1-2 | Stomp R forward, hold |
| 3&4 | Clap x 3 |
| 5-6 | Stomp L forward, hold |
| 7&8 | Clap X 3 |

Sect 6: Monterey turn R ¼ T, step R to R side & hip bumps (R,L,R,L)

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| 1-4 | Point R toe to the R, R ¼ T on ball of L & recover onto R beside L, point L toe to the L, L beside R |
| 5-8 | Step R to the R bumping your R hip to the R, hip bumps to the L, to the R, to the L |

Style:

Counts 5-8, bring your R forefinger to your hat and your L hand to your waist.

Sect 7: R side step, cross, R side shuffle R ¼ T, heel switches, hold

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| 1-2 | Step R to the R, cross L behind R |
| 3&4 | Step R to the R, L beside R, R ¼ T & step R forward |
| 5&6&7-8 | Heel L forward, L beside R, heel R forward, R beside L, heel L forward, hold |

Sect 8: L ½ T into 2 paddle turns, cross R in front of L, L back step, & cross L in front of R, tap

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|------|--|
| &1-4 | Bring L beside R, R ball forward, L ¼ T on ball of L, R ball forward, L ¼ T on ball of L |
| 5-6 | Cross R in front of L, step L backward |

&7-8

Bring R beside L, cross L in front of R, tap R ball beside L

**Final: Wall 7, dance section 1 and the first 2 counts of section 2 then add: Step R forward, L $\frac{1}{4}$ T, jazz box R
(adapt your rhythm to the music that slows down)**

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