

Carmelita

COPPERKNOB
STEPSHEETS

拍数: 64 墙数: 2 级数: Improver
编舞者: Don Pascual (FR) - February 2025
音乐: Carmelita - Sons Of Bakersfield



Start on vocals

Sect 1: R side step, cross, R side shuffle R ¼ T, L rock step fwd, L coaster step

1-2 Step R to the R, cross L behind R
3&4 Step R to the R, L beside R, R ¼ T & step R forward
5-6 Step L forward, recover onto R
7&8 Step L backward, R beside L, step L forward

Sect 2: Modified rumba box

1-2 Step R to the R, L beside R
3&4 Step R forward, L beside R, step R forward
5-6 Step L to the L, R beside L
7&8 Step L backward, R beside L, step L backward

Sect 3: R back rock step, shuffle L ½ T, L back rock step, step L fwd, stomp up R

1-2 Step R backward, recover onto L
3&4 L ¼ T & step R to the R, L beside R, L ¼ T & step R backward
5-6 Step L backward, recover onto R
7-8 Step L forward, stomp up R beside L

Sect 4: R kick ball side, L toe crossed in front of R, L toe to L side, sailor step L ¼ T, R side rock step*

1&2 Kick R forward, R beside L, point L toe to the L
3-4 Point L toe crossed in front of R, point L toe to the L
5&6 Cross L behind R, L ¼ T & step R to the R, step L slightly forward
7-8 Step R to the R, recover onto L

*Restarts walls 2 & 4 facing 12 o'clock

Sect 5: Stomp R fwd, hold, clap x3, stomp L fwd, hold, clap x3

1-2 Stomp R forward, hold
3&4 Clap x 3
5-6 Stomp L forward, hold
7&8 Clap X 3

Sect 6: Monterey turn R ¼ T, step R to R side & hip bumps (R,L,R,L)

1-4 Point R toe to the R, R ¼ T on ball of L & recover onto R beside L, point L toe to the L, L beside R
5-8 Step R to the R bumping your R hip to the R, hip bumps to the L, to the R, to the L

Style:

Counts 5-8, bring your R forefinger to your hat and your L hand to your waist.

Sect 7: R side step, cross, R side shuffle R ¼ T, heel switches, hold

1-2 Step R to the R, cross L behind R
3&4 Step R to the R, L beside R, R ¼ T & step R forward
5&6&7-8 Heel L forward, L beside R, heel R forward, R beside L, heel L forward, hold

Sect 8: L ½ T into 2 paddle turns, cross R in front of L, L back step, & cross L in front of R, tap

&1-4 Bring L beside R, R ball forward, L ¼ T on ball of L, R ball forward, L ¼ T on ball of L
5-6 Cross R in front of L, step L backward

&7-8 Bring R beside L, cross L in front of R, tap R ball beside L

**Final: Wall 7, dance section 1 and the first 2 counts of section 2 then add: Step R forward, L $\frac{1}{4}$ T, jazz box R
(adapt your rhythm to the music that slows down)**

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