

Sexy Eyes (P)

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 0
编舞者: Bert Baluyut (USA) - March 2025
音乐: Sexy Eyes - Dr. Hook
或: Or Any Cha-cha Style Song



Walls: Couples Dance (Circle line-of-dance)

Couple in Ballroom Position: Lead-Inside facing outside line-of-dance, Follow-Outside facing inside line-of-dance (Partners facing each other)

All partner moves/dance steps are mirror of each other.

[1-8] ROCK STEP, RECOVER, CHA-CHA, ROCK STEP, RECOVER, CHA-CHA

- 1-2 Lead: Left foot step forward, step back on right foot // Follow: Right foot step back, step forward on left foot
- 3&4 Lead: (in place) Step left foot down next to right, step right foot down next to left, step left foot down next to right // Follow: (in place) Step right foot down next to left, step left foot down next to right, step right foot down next to left
- 5-6 Lead: Right foot step back, step forward on left foot // Follow: Left foot step forward, step back on right foot
- 7&8 Lead: (in place) Step right foot down next to left, step left foot down next to right, step right foot down next to left // Follow: Step left foot down next to right, step right foot next to left, step left foot down next to right

[9-16] SIDE STEP, TOGETHER, SIDE CHA-CHA, STEP 1/4 TURN RIGHT (moving reverse line-of-dance), STEP FWD, CHA-CHA FWD

- 1-2 Lead: Left foot step left, right foot step next to left // Follow: Right foot step right, left foot step next to right
- 3&4 Lead: Left foot step left, right foot step next to left, left foot step left // Follow: Right foot step right, left foot step next to right, right foot step right
- 5-6 Lead: Right foot step 1/4 turn right, left foot step forward // Follow: Left foot step 1/4 turn left, right foot step forward
- 7&8 Lead: Right foot step forward, left foot step next to right, right foot step forward // Follow: Left foot step forward, right foot step next to left, left foot step forward

[17-24] STEP 1/2 TURN (now facing forward line of dance), STEP, CHA-CHA FWD, 2-STEPS FWD WITH FULL 360 SPIN, CHA-CHA FWD

- 1-2 Lead: Left foot step forward, pivot right 1/2 turn, right foot step forward // Follow: Right foot step forward, pivot left 1/2 turn, left foot step forward
- 3&4 Lead: Left foot step forward, right foot step next to left, left foot step forward // Follow: Right foot step forward, left foot step next to right, right foot step forward
- 5-6 Lead: Right foot step forward while spinning left full 360 degrees down line-of-dance, right foot step forward // Follow: Left foot step forward while spinning right full 360 degrees down line-of-dance, left foot step forward
- 7&8 Lead: Right foot step forward, left foot step next to right, right foot step forward // Follow: Left foot step forward, right foot step next to left, left foot step forward

[25-32] STEP, 1/2 TURN, STEP 1/2 TURN, 1/4 TURN SWAY, SWAY, SWAY, SWAY (partners move back into start position)

- 1-2 Lead: Left foot step forward, pivot right 1/2 turn, right foot step forward // Follow: Right foot step forward, pivot left 1/2 turn, left foot step forward
- 3-4 Lead: Left foot step forward, pivot right 1/2 turn, right foot step forward // Follow: Right foot step forward, pivot left 1/2 turn, left foot step forward

5-8

Lead: Left foot step 1/4 turn right while swaying hips left (facing partner), sway hips right, sway hips left, sway hips right (ensure weight is transferred to the right foot while moving into start position) // Follow: Right foot step 1/4 turn left while swaying hips to the right (facing partner), sway hips left, sway hips right, sway hips left (ensure weight is transferred to the left foot while moving into start position)

START AGAIN

ENJOY!

Last Update: 18 Mar 2025
