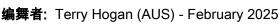
## Stars In My Eyes

拍数: 64

#16 count intro

级数: Intermediate



音乐: The Fool That I Am - Alex Key

## SIDE R, BEHIND L, ROCK SIDE R, REPLACE L, BEHIND R, 1/4L FWD L, FORWARD R 3/4L, FWD L Step side Right, step Left across behind Right, rock-step side Right, replace weight onto Left 1-4 5,6 Step Right across behind Left, make 1/4 turn left stepping forward on Left Step forward Right making a further 3/4 turn left, step forward Left 7,8 FWD SHUFFLE RLR, ROCK FWD L, BACK R, BACK L, R BESIDE L, FAN R TOE OUT, FAN R HEEL OUT 9.&.10 Shuffle forward Right, Left, Right 11-14 Rock-step forward Left, replace weight back onto Right, step back Left, step Right beside Left Fan Right toe out, leave toes in place fan Right heel out 15,16 HIP BUMP R x2, ROCK BEHIND L, REPLACE R, SIDE L, 1/2R SIDE R, CROSS SHUFFLE LRL 17,18 With weight on Right, bump hips to the right, repeat 19-21 Rock-step Left behind Right, replace weight on Right, step side Left 22 Make 1/2 turn right and step side Right 23&24 Step Left across Right, step side Right, step Left across Right (facing 6 o'clock) ROCK SIDE R, REPLACE L, SIDE R 1/4L, 1/2L FWD L, FWD R, 1/2L FWD L , SHUFFLE FWD RLR 25-28 Rock-step side Right, replace side Left, rock-replace side Right making 1/4 turn left, make a further 1/2 turn left and step forward Left 29,30 Step forward Right, make 1/2 pivot turn left and step forward Left Shuffle forward Right, Left, Right (facing 3 o'clock) 31,32 FWD L, SLIDE R, FWD L, SLIDE R, ROCK FWD L, REPLACE BACK R, 1/2L FWD L, 1/2L BACK R 33-36 Step forward Left, slide Right beside Left, step forward Left, slide Right beside Left 37,38 Rock-step forward Left, replace weight back onto Right Make 1/2 turn left step forward Left, make 1/2 turn left step back Right 39,40 1/4L SIDE L, ROCK SIDE R, ROCK SIDE L, ROCK SIDE R, ROCK SIDE L, ROCK BEHIND R, REPLACE L, ROCK SIDE R, REPLACE L 41-42 Make 1/4 turn left and rock-step side Left, rock-replace weight onto Right (feet apart) 43,&,44 Rock-replace weight onto Left, rock-replace weight onto Right, rock-replace weight onto Left (steps done with feet apart) Rock-step Right behind Left, replace weight on Left, rock-step side Right, rock-replace side 45-48 Left 1/4R SHUFFLE FWD RLR, FWD L, 1/2 PIVOT R, FWD L, 1/2 PIVOT R, FWD L, TOUCH R 49,&,50 Make 1/4 turn right and shuffle forward Right, Left, Right 51-54 Step forward Left, make 1/2 pivot turn right onto Right, repeat Step forward Left, slide Right to touch beside Left (facing 3 o'clock) 55,56 FWD R, 1/2 PIVOT L, FWD R, ROCK FWD L, REPLACE BACK R, BACK L, 1/4L SIDE R, L BESIDE R 57,58 Step forward Right, make 1/2 pivot turn left onto Left

- 59-62 Step forward Right, rock-step forward Left, replace weight back onto Right, step back Left
- 63,64 Make 1/4 turn left and step side Right, step Left beside Right

## The bad news is that on the 4th repetition there are only 56 counts. It's easy to hear as it happens on an



**墙数:**2

instrumental section.

Rather than add a whole new 8 count sequence I have simply changed a couple of steps in the regular choreography:

1/4R SHUFFLE FWD RLR, FWD L, 1/2 PIVOT R, FWD L, ROCK FWD R, 1/4L REPLACE BACK L, TOUCH R

- 49,&,50 Make 1/4 turn right and shuffle forward Right, Left, Right
- 51-52 Step forward Left, make 1/2 pivot turn right onto Right
- 53,54 Step forward Left, rock-step forward Right
- 55,56 Making 1/4 turn left rock-replace weight back onto Left, touch Right beside Left

Unusually for me I wrote this dance for another piece of music, but it always bugged me that there were already quite a few dances out to the song and even though I really like the music the dance never seemed quite right.

Because it is to be the last dance I write I went back to my list of songs and tried again.

This song had been on the original list and after a few changes to the original choreography I think I am happier with the result and as a bonus it has a real country sound - only took me two months! I never really plan the direction my dances will move in, they just evolve. I dance to the music and if it feels good I write it down, I just try to plan them so they stay reasonably centered - this dance moves almost entirely side to side so not a good idea to start close to the side walls.

Definitely the last, hope you like it.

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