Off Your Boots



编舞者: Taren Wilhelm (USA) - March 2025

音乐: Off Your Boots - Kyle Clark



2nd place in the Advanced Country Division for the Choreography Competition at the 2025 Sunshine N Line / World Dance Masters - Florida

Notes: Short intro...start on lyrics of first verse: "First time that I..."

SEQUENCE: A, A*(16), B, C, A, B, C, C, A**(20), B, C, C

Section A (Verse and Bridge)

[1-8] Step, Pivot ½, Turn ½ sweep, Knee Pop, Rock Recover, Step-Lock-Step

1, 2 Step R fwd (1), Pivot ½ turn over L shoulder (2)

3, 4 Step R back making ½ turn over L shoulder sweeping L front to back (3), settle onto L while

popping R knee (4)

5, 6 Rock R back (5), Recover onto L (6)

7&, 8 Step R fwd (7), Lock L behind R (&), Step R fwd (8) [12:00]

[9 - 16] Side 1/4 Rock, Recover, Cross Shuffle, Syncopated Hip Bump Swivels with 1/4 flick L, Touch*

1, 2 Rock L to side making a ¼ turn over R (1), Recover onto R (2) [3:00]

3&, 4 Cross L over R (3), Step ball of R to R (&), Cross L over R (4)

5&, 6& Step R to R turning 1/8 for toes to point to 1:30 and hips slightly bump right (5), swivel heels

1/8 to face 3:00 and hips neutral (&), swivel heels 1/8 to face 1:30 and hips slightly bump

right (6), swivel heels 1/8 to face 3:00 and hips neutral (&)

7&, 8& Swivel heels 1/8 to face 1:30 and hips slightly bump right (7), swivel heels 1/8 to face 3:00

and hips neutral (&), swivel heels 1/4 with L flick forward (8), (collect) Touch ball of L next to R

(4)**

 $(\&)^* [12:00]$

*NOTE: 2nd time through A (see sequence at the top), will only go to 16 counts with the L collected next to R ready to start B

[17 - 24] L Coaster, Shuffle forward x2, Pivot ½ turn

1& 2	Step L back (1), Step ball of R next to L (&), Step L fwd (2)
3&, 4	Step R fwd (3), Step ball of L slightly behind R (&), Step R fwd

5&, 6 Step L fwd (5), Step ball of R slightly behind L (&), Step L fwd (6)

7, 8 Step R fwd (7), Pivot ½ turn over L shoulder onto L (8) [6:00]

**NOTE: 4th time through A (see sequence at top), will dance to the 1st forward shuffle keeping L close and ready to start B

[25 - 32] R ½ turn, L step back, R Coaster Step, Skates x2

1, 2	Step R back making a ½ turn over L shoulder (1), Step L back (2)
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3&, 4 Step R back (3), Step ball of L next to R (&), Step R fwd (4)

5, 6 Step L diagonally fwd slightly to L (5), Drag R to collect next to L (6)

7, 8 Step R diagonally fwd slightly to R (7), Drag L to collect next to R taking weight (8) [12:00]

Section B (Chorus)

[1 - 8] Heel Grind step out, syncopated weave R sweep, syncopated weave L, toe drag, ¼ step, ¾ pivot, toe-heel-flick (out on 1)

1, 2& Step R to R side while grinding L heel for L toes to fan to 10:30 (1), cross L behind R (2),

Step R to R (&) [12:00]

3, 4& Cross L over R while sweeping R back to front (3), Cross R over L (4), Step L to L (&)

Cross R behind L bending L knee to drag L toe in front (5), Step L fwd making ¼ turn L (6), 5, 6& Step fwd R starting 3/4 turn pivot (&) [9:00] 7,8& (1) Finish ¾ turn pivot with weight on L (7), Tap R toe next to L with toes turned in toward L instep (8), Tap R heel next to L with toes turned away from L instep (&), flick R heel out to side and back (1) [12:00] [9 - 16] (flick) L weave 1/4 turn, pivot 1/2 turn x 2 1, 2& (flick from end of toe-heel-flick)(1), Cross R over L (2), Step L to L (&) Cross R behind L (3), Step L fwd making 1/4 turn L (4) [9:00] 3, 4 5, 6 Step R fwd (5), Pivot ½ turn L onto L (6) [3:00] 7,8 Step R fwd (7), Pivot ½ turn L onto L (8) [9:00] [17 – 24] Fwd Rock, Recover, Back Step-Lock-Step, Full turn, Coaster Step 1, 2 Rock R fwd (1), Recover back onto L (2) 3&, 4 Step R back (3), Lock L over R (&), Step R back (4) 5, 6 Step L fwd making ½ turn L facing 3:00 (5), step R back making ½ turn L facing (6) [9:00] 7&, 8 Step L back (7), Step ball of R next to L (&), Step L fwd (8) [9:00] [25 – 32] Press-Recover x 2, Cross with slow full turn unwind Press R fwd (1), Collect R next to L (2) 1, 2 3, 4 Press L fwd (3), Collect L next to R (4) 5, 6, 7, 8 Cross R over L (5), slow unwind making a full turn over L shoulder (6, 7, 8) [9:00] Section C (Hook) [1-8] Backwards Heel Grinds x3, ball-Heel Grind, Behind-Side-Cross, Side-Behind-Side 1, 2 Step R back while grinding L Heel and fanning toe from R to L (1), Step L back while grinding R Heel and fanning toe from L to R (2) Step R back while grinding L Heel and fanning toe from R to L (3), Step ball of R back (&) 3, &4 grind L heel and fan toe from R to L (4) Step L behind R (5), Step R to R side (&), Cross L in front of R (6) 5&, 6 7&, 8 Step R to R side (7), Step L behind R (&), Step R to R side (8) [9:00] [9 - 16] Forwards Sweeps x3, knee bend-extend change, Cross-Side-Behind, Side-Cross-Side*** 1, 2 While bringing L foot center, Sweep R back to front (1), take weight onto R and Sweep L back to front (2) 3, &4 Take weight onto L and Sweep R back to side (3), Bend R knee (&), Extending R leg pushing heel out and taking full weight on L (4) Cross R over L (5), Step L to L side (&), Cross R behind L while behind L knee and keeping 5&.6 toe down (6) 7&, 8 Step L to L side (7), Cross R over L (&), Step L to L side (8)* [9:00]

***NOTE:

-when C goes to A, step L making a ¼ turn L to prep for fwd step with R to face 12/6 for section A

-when C goes to C, keep L to side and section C will repeat facing the same wall

Optional Ending to face 12:00: Step L making $\frac{1}{4}$ turn L (8) facing 6:00, Step R (1), pivot $\frac{1}{2}$ turn onto L (&), Step R slightly fwd next to L (2)

Stepsheet & Choreo Questions:

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