



*Note: This can also be done as a contra dance. Have fun!

#32 count intro.

[1-8]: CROSS TOE, HEEL, STEP TOE, HEEL, JAZZ BOX, HOLD	
1-2-3-4	Cross L toe over R, step L heel in place, step R toe to R side, step R heel in place
5-6-7-8	Cross L over R, step R back, step L to L side, hold

[9-16]: CROSS, HOLD, STEP HOLD, JAZZ BOX, STEP	
1-2-3-4	Cross R toe over L, step R heel in place, step L toe to L side, step L heel in place
5-6-7-8	Cross R over L, step L back, step R to R side, step L fwd

[17-24]: BRUSH, LOCK STEP, BRUSH, LOCK STEP	
1-2-3-4	Brush R toe, step R fwd, lock L behind R, step R fwd
5-6-7-8	Brush L toe, step L fwd, lock R behind L, step L fwd

[25-32]: 1/4 MONTEREY TURNS x2	
1-2-3-4	Point R to R side, ¼ turn R stepping R next to L (3:00), point L to L side, step L next to R
5-6-7-8	Point R to R side. ¼ turn R stepping R next to L (6:00), point L to L side, step L next to R

[33-40]: OUT, HOLD, OUT, HOLD, IN, IN, OUT, OUT	
1-2-3-4	Step R to R diagonal, hold, step L to L diagonal, hold
5-6-7-8	Step R to center, step L to center, step R to R diagonal, step L to L diagonal

[41-48]: IN, HOLD, IN, HOLD, OUT, OUT, IN, IN		
1-2-3-4	Step R to center, hold, step L to center, hold	
5-6-7-8	Step R to R diagonal, step L to L diagonal, step R to center, step L to center	

[49-56]: GRAPEVINE R, TRAVELING HEEL/TOE SWIVELS L		
	1-2-3-4	Step R to R side, step L behind R, step R to R side, step L next to R
	5-6-7-8	Swivel heels to L, swivel toes to L, swivel heels to L, swivel toes to L (traveling L, weight ends
		R)

[57-64]: GRAPI	EVINE L, TRAVELING HEEL/TOE SWIVELS R
1-2-3-4	Step L to L side, step R behind L, step L to L side, step R next to L
5-6-7-8	Swivel heels to R, swivel toes to R, swivel heels to R, swivel toes to R (traveling R, weight
	ends R)

ENDING: On the final rotation (wall 7), dance counts 25-32 twice. This will put you back at the front wall for the ending.

Last Update: 7 Apr 2025