

# Trouble

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Christina Yang (KOR) - March 2025  
音乐: Trouble - Christopher & Lee Youngji (이영지)



**\*\* I released this work in my international workshop 'Crazy in Linedance 2025'\*\***

**Start the dance after 16 counts**

## **SECTION 1: 2 TIMES OF FORWARD WALKS, ROCK, RECOVER, 2 TIMES OF BACKWARD WALKS, BACKWARD AND HITCH, REPLACE AND FLICK, FORWARD, ROCK, RECOVER**

1-2              Step RF forward, step LF forward  
3&4&          Rock RF forward, recover on LF, step RF backward, step LF backward  
5-6              Step RF backward and LF hitch, replace LF and RF flick  
7-8&          Step RF forward, rock LF forward, recover on RF

## **SECTION 2: 1/4 TURN TO L WITH SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, (CROSS, SIDE ROCK, RECOVER) X 2, FORWARD, ROCK, RECOVER**

1                  1/4 turn to L stepping LF side  
2&3&          Cross rock RF over LF, recover on LF, cross rock RF to R side, recover on LF  
4&5&          Cross RF over LF, rock LF to L side, recover on RF, cross LF over RF  
6&7              Rock RF to R side, recover on LF, step RF forward  
8&              Rock LF forward, recover on RF

## **SECTION 3: 1/4 TURN TO L WITH SIDE, WEAVE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE, POINT**

1                  1/4 turn to L stepping LF side  
2&3&          Cross RF over LF, step LF side, cross RF behind LF, step RF side  
4                  Cross RF over LF  
5&6              Rock LF to L side, recover on RF, cross LF over RF  
7-8              Step RF to R side, push your weight on R hip and point LF to L side

## **SECTION 4: 1/4 TURN TO L WITH SWITCH, FORWARD, FORWARD SHUFFLE, 1/2 TURN TO L WITH PIVOT, 1/4 TURN TO L WITH PIVOT**

1-2              1/4 turn to L with drag LF to RF and changing weight on LF, step RF forward  
3&4              Step LF forward, closed RF to LF, step LF forward  
5-8              Step RF forward, 1/2 turn to L changing weight on LF, step RF forward, 1/4 turn to L changing weight on LF

**TAG: After wall 1, you will dance to 8 counts of tag**

**Tag step is**

**Diamond step, hip bump x 2**

1-4              Cross RF over LF, cross RF over RF, step RF backward, step LF backward  
5-8              Step RF forward and hip bump, replace, step LF forward and hip bump, replace

## **RESTART**

**On the wall 3, you will dance to 16 counts and start again**

**In this time, dance step will be changed to 1/4 turn to L with pivot instead of forward, rock, recover**

4&5&6&          Cross RF over LF, rock LF to L side, recover on RF, cross LF over RF, rock RF to R side, recover on LF  
7-8              Step RF forward, 1/4 turn to L changing weight on LF

## **CONTACT**

**chrisj0618@yahoo.com**

