# The Show Isn't Over



音乐: The Show Isn't Over (Radio Edit) - La Voix



### Intro: 15 Secs, 4 Counts after the word AGAIN

| [1 – 8] | l Side Rock Recover. | Cross 1/4 | 4 Riaht. X 2. | Rock Recover, Back. |
|---------|----------------------|-----------|---------------|---------------------|
|         |                      |           |               |                     |

- 1 2 Rock Right to Right Side, Recover on Left.
- 3 4 Cross Right Over Left, Make 1/4 Turn Right Stepping Back on Left. (3.00).
- 5 6 Make 1/4 Turn Right Stepping Right to Right Side, Rock Left to Right Diagonal. (6.00).
- 7 8 Recover Back on Right, Step Back on Left.

(Counts 6-7-8 Facing Right Diagonal Back Wall).

### [9 – 16] Diagonal Rock Recover, Full Turn Left, Rocking Chair 1/8 Right.

- 1 2 Rock Back on Right, Recover on Left.
- 3 4 Make 1/2 Turn Left Stepping back on Right, Make 1/2 Turn Left Stepping Forward on Left.
- 5 6 Rock Forward on Right, Recover on Left.
- 7 8 Rock Back on Right as you Square up to 9.00 Wall, Recover on Left. (9.00).

(Right Diagonal Until Counts 7 – 8)

## [17 – 24] Cross, Side Behind Sweep, Behind, 1/4 Right, 1/2 Right, HOLD.

- 1 2 Cross Right Over Left, Left to Left Side.
- 3 4 Right Behind Left, Sweep Left Behind Right.
- 5 6 Step Left Behind Right, Make 1/4 Turn Right Stepping Forward on Right. (12.00).
- 7 8 Make 1/2 Turn Right Stepping Back on Left, HOLD. (6.00).

### [25 – 32] Rock Back Recover, Right Shuffle, Rock Forward Recover, Back Drag.

- 1 2 Rock Back on Right, Recover on Left.
- 3 & 4 Step Forward on Right, Left Beside Right, Forward on Right.
- 5 6 Rock Forward on Left, Recover on Right.
- 7 8 Step Back on Left, Drag Right Towards Left. START AGAIN.

## TAG: 8 Counts, End of Walls 1 – 5 – 9 All on Back Wall.

- 1 2 Rock Right to Right Side, Recover on Left.
- 3 4 Cross Rock Right Over Left, Recover on Left.
- 5 6 Rock Right to Right Side, Recover on Left.
- 7 8 Rock Right Behind Left, Recover on Left.

## Big Finish, End of 12th Sequence, After Drag.

& Step Out Right, Step Out Left.

Both Arms up in V Shape.