

# Dumb Tonight

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: High Beginner / Improver  
编舞者: Minnie Maloney (USA) - April 2025  
音乐: Dumb (Good Ol' Time) - Matt Schuster



## **\*\*2- Tags/Restart**

### **Wizard steps, Point & swivels**

- 1,2&      Step RF diagonally to R, LF lock behind RF, RF beside LF ( weight on RF)
- 3,4&      Step LF diagonally to L, RF lock behind LF, LF beside RF ( weight on LF)
- 5&6      Point R Toe forward, swivel R heel out to R & in to L( weight on LF)
- &7&8      Step RF next to LF, Point L Toe Forward, swivel L heel out to L & in to R (weight on RF)( For styling: swivels can be done with hip bumps)

### **Make 1-¼ Shuffling turn, Rock/ Recover & hook**

- 1&2      Stepping back with LF over L shoulder make a ½ turn (6:00) while shuffling L-R-L
- 3&4      Stepping with RF over L shoulder make a ½ turn (12:00) while shuffling R-L-R
- 5&6      Stepping with LF over L shoulder make ¼ turn (9:00) while shuffling L-R-L
- 7,8      Crossing RF over LF, Rock forward onto RF/Recover weight onto LF while hooking RF in front of L shin

### **Lindy, Rock back/Recover, Lindy, Rock back/Recover**

- 1&2      Step RF to R side, step LF next to RF, step RF to R side
- 3,4      Rock back on LF, recover on RF
- 5&6      Step LF to L side, step RF next to LF, step RF to R side
- 7,8      Rock back on RF, recover on LF

### **Backward alternating toe taps, Walk, Walk, Forward Shuffle**

- 1&2      Tap R toe next to LF, step back with RF, tap L toe next to RF
- &3&4&      Step back LF, tap R toe next to LF, step back RF, tap L toe next to RF, weight on LF (&)
- 5,6      Walk Forward RF, LF
- 7&8      Shuffle forward stepping with RF- L-R

**\*\*\* First Tag & Restart happens here on Wall 2( facing 6:00) & 2nd Tag & Restart happens here on Wall 5( facing 12:00) \*\*\***

### **Half Turn with Heels Bounces, Walk , Walk, Shuffle**

- 1,2,3,4      Step LF forward making a ½ turn pivot over R shoulder ( 3:00) with Heel bounces ( weight should end up on RF)
- 5,6      Walk Forward LF, RF
- 7&8      Shuffle Forward stepping L-R-L

### **Half Turn with Heel Bounces, alternating side Toe points**

- 1,2,3,4      Step RF forward making ½ turn pivot over L shoulder (9:00) with Heel bounces (weight should end up on LF)
- 5&6      Point R toe out to R side, step RF next to LF, point L toe out to L side
- &7&8&      Step LF next to RF, point R Toe to R side, step RF next to LF, point L Toe to L side, step LF next to RF ( end with weight on LF)

### **Tag #1**

#### **Alternative heel switches, heel, hook, heel**

- 1&2&      L Heel forward, step LF next to RF, R heel forward, step RF next to LF

- 3&4& L Heel forward, hook LF in front of R Shin, L heel forward, step LF next to RF( weight on LF)  
( For styling: heel hook can be a kick forward, hook, kick forward and together)
- 5&6& R Heel forward, Step RF next to LF, L Heel forward, step LF next to RF
- 7&8& R Heel Forward, hook RF in front on L shin, R Heel forward, step RF next to LF ( weight on LF)  
( For styling: heel hook can be a kick forward, hook, kick forward and together)

**Rock/Recover, Syncopated weave, Rock/Recover, Syncopated Weave**

- 1,2 Rock RF out to R side, Recover onto LF
- 3&4 RF steps behind LF, LF steps to L side, RF crosses over LF
- 5,6 Rock LF out to L side, Recover onto RF
- 7&8 LF steps behind RF, RF steps to R side, LF crosses over RF

**Tag #2**

**Alternative heel switches, heel, hook, heel**

- 1&2& L Heel forward, step LF next to RF, R heel forward, step RF next to LF
- 3&4& L Heel forward, hook LF in front of R Shin, L heel forward, step LF next to RF( weight on LF)  
( For styling: heel hook can be a kick forward, hook, kick forward and together)
- 5&6& R Heel forward, Step RF next to LF, L Heel forward, step LF next to RF
- 7&8& R Heel Forward, hook RF in front on L shin, R Heel forward, step RF next to LF ( weight on LF)  
( For styling: heel hook can be a kick forward, hook, kick forward and together)

**Rock/Recover, Syncopated weave, Rock/Recover, syncopated weave**

- 1,2 Rock RF out to R side, Recover onto LF
- 3&4 RF steps behind LF, LF steps to L side, RF crosses over LF
- 5,6 Rock LF out to L side, Recover onto RF
- 7&8 LF steps behind RF, RF steps to R side, LF crosses over RF

**Alternative heel switches, heel, hook, heel**

- 1&2& R Heel forward, step RF next to LF, L heel forward, step LF next to RF
- 3&4& R Heel forward, hook RF in front of L Shin, R heel forward, step RF next to LF( weight on RF)  
( For styling: heel hook can be a kick forward, hook, kick forward and together)
- 5&6& L Heel forward, Step LF next to RF, R Heel forward, step RF next to LF
- 7&8& L Heel Forward, hook LF in front on R shin, L Heel forward, step LF next to RF ( weight on RF)  
( For styling: heel hook can be a kick forward, hook, kick forward and together)

**Rock/Recover, Syncopated weave, Rock/ Recover, syncopated weave**

- 1,2 Rock LF out to L side, Recover onto RF
- 3&4 LF steps behind RF, RF steps to R side, LF crosses over RF
- 5,6 Rock RF out to R side, Recover onto LF
- 7&8 RF steps behind LF, LF steps to L side, RF crosses over LF
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