

Mercury Blues

COPPERKNOB
STEPSHEETS

拍数: 48 墙数: 4 级数: Improver
编舞者: Kerly Luige (EST) - 2001
音乐: Mercury Blues - Alan Jackson



Start with the lyrics.

2 x left heel forward, 2 x left toe back, left 1/2 pivot-turn, 1/2 step back, hold

1, 2 2 x touch left heel forward
3, 4 2 x touch left toe back
5, 6 Step left foot forward, make a 1/2 turn to right with weight ending on right foot (6:00)
7, 8 Step left foot back making a 1/2 turn to right (12:00), hold

2 x right heel forward, 2 x right toe back, right 1/2 pivot-turn, 1/2 step back, hold

9, 10 2 x touch right heel forward
11, 12 2 x touch right toe back
13, 14 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (6:00)
15, 16 Step right foot back making a 1/2 turn to left (12:00), hold

Grapevine to left, right foot rocking-chair

17, 18 Step left foot to left side, step right foot behind left
19, 20 Step left foot to left side, scuff with right foot
21, 22 Rock right foot forward, recover weight on left foot
23, 24 Rock right foot back, recover weight on left foot

Grapevine to right, left foot rocking-chair

25, 26 Step right foot to right side, step left foot behind right
27, 28 Step right foot to right side, scuff with left foot
29, 30, Rock left foot forward, recover weight on right foot
31, 32 Rock left foot back, recover weight on right foot

Left shuffle forward, right 1/2 pivot-turn, 3/4 turn with two steps, right shuffle forward

33&34 Step left foot forward, step right foot next to left foot, step left foot forward
35, 36 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (6:00)
37, 38 Step right foot to right side making a 1/4 turn to left (3:00), step left foot forward making a 1/2 turn to left (9:00)
39&40 Step right foot forward, step left foot next to right foot, step right foot forward

Left 1/2 pivot-turn, left shuffle forward, right 1/2 pivot-turn, right scuff and stomp

41, 42 Step left foot forward, make a 1/2 turn to right with weight ending on right foot (3:00)
43&44 Step left foot forward, step right foot next to left foot, step left foot forward
45, 46 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (9:00)
47, 48 Scuff with right foot, stomp right foot in place

This is the very first line dance I ever choreographed. It is dedicated to my father, who bought me my first Alan Jackson cassette tape which I listened to forwards and backwards until I knew it by heart. I miss you, dad!