

# Watch Out for This

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: High Improver  
编舞者: Nathalie LATERRIERE (FR) - April 2025  
音乐: Watch Out For This (Bumaye) (feat. Busy Signal, The Flexican & FS Green) - Major Lazer



**Start : 32 counts**

**S1: STEP FWD R, HOLD, STEP TOG L , FWD R, HEELS SWIVELS, BALL STEP R, CROSS L SIDE R, SWAY L/R**

1-2            Step forward onto RF , Hold  
&3&4        Step LF next to RF, Step forward onto RF, taking weight on both balls swivel both heels to R , swivel heels back to centre  
&5-6        Step ball of RF next to LF, step LF across RF, step RF to R side  
7-8           Step LF to L swaying hips to L, recover onto RF swaying hips to R ( bend your knees)

**S2 : SIDE, CROSS, SIDE CROSS SIDE, FWD R, ½ T L, PRESS R, HIP ROLL**

1-2            Step LF to L, step RF across LF  
3&4        Step LF to L, step RF across LF, step LF to L  
5-6        Step forward onto RF, turn ½ T L (6:00)  
7-8        Step forward on ball on RF and start rolling your hip from L to R, end your hip roll (end weight on LF)

**S3 : CROSS SAMBA R, CROSS SAMBA ¼ T L, BACK PONY STEPS R/L**

1&2        Step RF across LF, Rock LF to L side , recover onto RF  
3&4        Step LF across RF, ¼ T L rocking RF to R side, recover onto LF on L side (3 :00)  
5&6        Step back onto RF hitching L knee, step down LF next to RF, step back onto RF hitching L knee  
7&8        Step back onto LF hitching R knee, step down RF next to LF, Step back onto LF hitching R knee

**S4 : MODIFIED RUMBA BOX FORWARD R , CHASSE L, SAILOR R, BEHIND TOUCH, ½ T L**

1&2        Step RF to R side, step LF next to RF , step forward onto RF  
3&4        Step LF to L, step RF next to LF, step LF to L  
5&6        Step RF behind LF, step LF to L, step RF to R  
7-8        Touch ball of LF behind RF, turn ½ T L (9:00) (end weight on LF)

**TAG (2 Counts) : On the word “ BUMAYE” at the end of walls 3 (3:00) & 9 (9:00):QUICK SHOULDER ROLL**

1-2            Roll your R shoulder quickly from front to back over 2 counts

**End of the dance (end of wall 13): At the last section on count 8 , replace ½ T L by a ¼ T L to end facing 12:00.**