

# NY Creepin

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 1      级数: Improver  
编舞者: John Woodhouse Jr. (USA) - April 2025  
音乐: CREEPIN - DIAL Tone TP



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

## PART 1: 32 COUNTS

### HEEL STEP, HALF RIGHT TURN, LRL CHAS, FRONT KICKS

1 2 3 4      Step on right heel, toe, step on left making half turn right  
5&6 7 8      Cha cha cha LRL, low kick right then left foot

### KICKS FRONT, BACK, SWIRL, SYNCHOPATED STEPS

1&2 3&4      Kick right foot front, left foot back, kick left foot front, right foot back  
5 6 7&8&      Swirl right foot, step on right, step on left, step on right, step on left, step/lift right foot

### REPEAT PART 1 TO RETURN TO FRONT

## PART 2: 32 COUNTS

### FORWARD STEP LOCKS, ROCK RECOVER STEPS, BACK STEP LOCKS

1&2 3&4      Forward locking steps RLR, LRL  
5 6 7&8      Rock up on right foot, recover on left, back locking steps RLR

### BACK STEP LOCKS, BACK ROCK RECOVER STEPS, SIDE ROCKS HALF LEFT TURN

1&2 3 4      Back locking steps LRL, rock back on right foot, recover on left  
5 6 7 8      Side rocks to make half turn left

### BACK STEPS, HIP BUMPS

1 2 3&4      Step back on right, left, right making hip bump  
5 6 7&8      Step back on left, right, left making hip bump

### BACKWARD MOVING SIDE POINTS, SIDE ROCKS HALF LEFT TURN

1 2 3 4      Point right foot out to side going back, recover on right, point left foot side, recover right  
5 6 7 8      Side rocks to make half turn left

### REPEAT ENTIRE DANCE UNTIL MUSIC STOPS

Submitted by: Bonnie Berns - Email: [yaelchina@yahoo.com](mailto:yaelchina@yahoo.com)