

# Bad Ideas

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: High Improver  
编舞者: Dustin Valcalda (USA) & Sierra Gil (USA) - April 2025  
音乐: Bad Idea - Flo Rida & That Mexican OT



**Intro: 32 Counts – Weight starts left foot**

**[1-8] Walk, Walk, Out, Out, Step, Rock Step,  $\frac{3}{4}$  Triple Step**

- 1-2      Step RF forward, Step LF forward (12:00)
- &3-4      Step RF diagonally forward R, Step LF diagonally forward L, Step RF forward (12:00)
- 5-6      Rock LF forward, Recover weight RF (12:00)
- 7&8      Step LF back w/  $\frac{1}{4}$  turn L, step RF next to LF w/  $\frac{1}{4}$  turn L, Step LF to L side w/  $\frac{1}{4}$  turn L (3:00)

**[9-16] Hip Bumps, Ball, Step, Cross Touch Behind,  $\frac{1}{2}$  Step,  $\frac{1}{4}$  Step,  $\frac{1}{4}$  Triple Step**

- &1-2      Touch R toe to R side, Bump hips to R twice (Styling note: put hands behind head during hip bumps) (3:00)
- &3-4      Ball RF next to LF, Step LF to L side, Touch R toe behind LF (Styling Note: Throw right arm across body to L side) (3:00)
- 5-6      Step RF to R side w/  $\frac{1}{4}$  turn R, Step LF back w/  $\frac{1}{2}$  turn R (12:00)
- 7&8      Step RF back w/  $\frac{1}{4}$  turn R, Step LF next to RF, Step RF to R side (3:00)

**Modified Restart: Restart dance after 16 counts through Wall 4, facing 12:00. Dance up to 15th count and replace  $\frac{1}{4}$  Triple Step (7&8) with a  $\frac{1}{4}$  Step Right, Step Left together for 7-8.**

**[17-24] Cross Samba, Cross Samba, Cross,  $\frac{1}{4}$  Back,  $\frac{1}{4}$  Triple Step**

- 1&2      Cross LF in front RF, Step RF to R side, Step LF slightly L (3:00)
- 3&4      Cross RF in front of LF, Step LF to L side, Step RF slightly R (3:00)
- 5-6      Cross LF over RF, Step RF diagonally back w/  $\frac{1}{4}$  turn L (12:00)
- 7&8      Step LF to L side w/  $\frac{1}{8}$  turn L, Step RF next to LF, Step LF to L side w/  $\frac{1}{8}$  turn L (9:00)

**[25-32]  $\frac{1}{4}$  Pivot Turn,  $\frac{1}{4}$  Pivot Turn, Side Mambo, Side Mambo**

- 1-2      Step RF in front of LF, Pivot  $\frac{1}{4}$  L (weight ends favoring LF) (6:00)
- 3-4      Step RF in front of LF, Pivot  $\frac{1}{4}$  L (weight ends favoring LF) (Styling Note: Add Latin style hip rolls to pivot turns for counts 1-4) (3:00)
- 5&6      Step RF to R side, Recover weight to LF, Close RF next to LF (3:00)
- 7&8      Step LF to L side, Recover weight to RF, Close LF next to RF (3:00)

**Bring as much Latin styling as you can to this dance and have fun!**

**Contact [NLDA@nvlinedance.com](mailto:NLDA@nvlinedance.com) with questions!**