

# Come Over

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Nigel Mooney (NZ) - April 2025  
音乐: Come Over - Jaydin Shingleton



**Intro: 24 counts. Approx 15 secs into track. Start with weight on R foot.**

**\*\*2x Restarts, 1x Tag**

**[1 – 6]: STEP, SWEEP, CROSS, BACK, ¼ R**

1, 2, 3      Step L fwd 1/8 to 10:30, Sweep R back to front over 2 counts [10:30]  
4, 5, 6      Cross R over L, Step back on L, ¼ turn R, stepping R to R side [1:30]

**[7 – 12]: CROSS, ¼ L, ½ L, STEP, SLOW ½ TURN L**

1, 2, 3      Cross L over R, ¼ turn L stepping back on R [10:30], ½ turn L stepping fwd on L [4:30]  
4, 5, 6      Step fwd on R, Slow ½ pivot L over 2 counts, finishing weight back on R [10:30]

**[13 – 18]: STEP FWD L AND DRAG, STEP FWD R AND DRAG**

1, 2, 3      Step fwd L, Drag R toward L, Hold  
4, 5, 6      Step fwd R, Drag L toward R, Hold

**[19 – 24]: 1/8 L TWINKLE, WEAVE**

1, 2, 3      Step fwd L, 1/8 turn L stepping R to R side [9:00], Step L to L side  
4, 5, 6      Cross R over L, Step L to L side, Cross R behind L. [Restart walls 4 & 8]

**[25 – 30]: STEP L AND DRAG, ROLL 1 ¼ R**

1, 2, 3      Step L to L side, Slow drag R toward L over 2 counts  
4, 5, 6      ¼ turn R stepping R foot fwd, ½ turn R stepping L back, ½ turn R stepping R fwd [12:00]

**[31 – 36]: ¼ TURN R, STEP L, SIDE, DRAG, BEHIND, SIDE, CROSS**

1, 2, 3      ¼ turn R stepping L to L side [3:00], Slow drag R towards L  
4, 5, 6      Cross R behind L, Step L to L side, Cross R over L

**[37 – 42]: STEP L, RECOVER, CROSS, ¼ TURN L, ½ SPIRAL L**

1, 2, 3      Step L to L side, Replace weight on R, Cross L over R  
4, 5, 6      ¼ turn L stepping back on R, ½ spiral turn L over 2 counts [6:00]

**[43 – 48]: STEP, STEP, ¼ PIVOT L, CROSS, 1/8 R, GATHER, HOLD**

1, 2, 3      Step fwd L, Step fwd R, Pivot ¼ turn L, ending with weight on L [3:00]  
4, 5, 6      Cross R over L, 1/8 turn R on R foot, dragging L foot together, Hold [4:30]

**Tag: At the end of wall 9, facing 6:00**

1, 2, 3      Step fwd L (1) Drag R toward L (2) Hold (3)  
4, 5, 6      Step fwd R (4) Drag L toward R (5) Hold (6)

**Restarts: During the 4th & 8th sequence, start the dance facing 6:00. Dance up to count 24. Make a ¼ turn left stepping left forward to restart the dance to 12:00.**

**Ending: Finish dance on back wall and pause. When the last note of music plays, step forward on left, half turn left sweeping right foot back to front.**

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