Country Base



拍数: 56 墙数: 2 级数: Low Intermediate

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音乐: Pure Country - Jade Eagleson



Tag 16 Counts

Sect 1 HEEL, HEEL, TOUCH x2, HEEL, HEEL, TOUCH x2

1 & 2 &	Heel forward R – Step on R next to L – Heel forward L – Step on L next to R
IXZX	TIEELIOLWALU IN - SIED OH IN HEXLIO E - HEELIOLWALU E - SIED OH E HEXLIO IN

3 – 4 Touch R behind L – Touch R behind L

5 & 6 & Heel forward L – Step on L next to R – Heel forward R – Step on R next to L

7 – 8 Touch L behind R – Touch L behind R

Tag in 6th wall

Sect 2 SIDE, STOMP UP, SIDE STOMP, SWIVEL, SWIVEL, SWIVEL, STOMP UP

1 – 2	Side step L – Stomp up R next to L
3 – 4	Side step R – Stomp up L next to R
5 – 6	Swivel L toe to left – Swivel L heel to left
7 – 8	Swivel L toe to left – Stomp up R next to L

Sect 3: 2x "POINT, TOGETHER, POINT, TOGETHER" (OPTIONAL 2x MONTEREY TURN)

1 – 2	Point R to right – Step R next to L (optional: ½ turn right and step R next to L

3 – 4 Point L to left – Step L next to R

5 – 6 Point R to right – Step R next to L (optional: ½ turn right and step R next to L

7 – 8 Point L to left – Step L next to R

Sect 4 OUT, HOOK, OUT, HOOK, OUT, 1/4 TURN SCOOT, 1/4 TURN SCOOT, KICK

1 – 2	Jump diagonal out on both feed with R in front – Jump on L and hook R in front of L
3 – 4	Jump diagonal out on both feed with R moving back – Jump on R and hook L in front of R
5 – 6	Jump diagonal out on both feed with L moving back – $\frac{1}{4}$ Turn right scoot on L with R in hook (03:00)
7 0	1/ True visible asset and with D in head, position (00:00). Kield forward

7 – 8 ¼ Turn right scoot on L with R in hook position (06:00)– Kick L forward

Sect 5 JUMPING JAZZ BOX, SLIDE, STOMP, STOMP

1 – 2	Jump on L crossed in front of R – Jump back on R and kick L forward
3 – 4	Jump on L and kick R forward – Jump on R crossed in front of L
5 – 6	Big step to left – Slide R towards L
7 – 8	Stomp R – Stomp L

Sect 6 ROCKING CHAIR, 1/2 STEP TURN, HEEL STRUT

1 – 2	Rock forward on R – Recover on L
3 – 4	Rock back on R - Recover on L
5 – 6	Step forward R – 1/2 Turn left and put weight on L (12:00)
7 – 8	Heel forward R – Sturt on R foot (put weight on R)

Tag in 1st and 3rd walls

Sect 7 ROCKING CHAIR, 1/2 STEP TURN, HEEL STRUT

1 – 2	Rock forward on L – Recover on R
3 – 4	Rock back on L - Recover on R
5 – 6	Step forward L – ½ Turn right and put weight on R (06:00)
7 _ 8	Heel forward L - Strutt on L foot (nut weight on L)

Tag on the beat of the music

Sect 1 STOMP UP, STOMP, HOLD, HOLD, STOMP UP, STOMP, HOLD, HOLD

1-2 Stomp up L – Stom

3-4 Hold – Hold

5-6 Stomp up R – Stomp R

7 – 8 Hold – Hold

Sect 2 STOMP UP, STOMP, HOLD, HOLD, COASTER STEP, SHUFFLE

1 – 2	Stomp up	L – Stomp L

3 – 4 Hold – Hold

5 & 6 Step back R – Step L next to R – Step forward R

7 & 8 Step forward L – Step on R closed behind L – Step forward L