

编舞者: Danielle MODICA (FR) - May 2025

音乐: DETOX - Sara James



Intro: 16 counts (13 seconds) Sequence ABCAABCAAB

#### PART A: 16c

## [1-8] STEP L FW SWEEP, CROSS, SIDE, STEP R BACK SWEEP, CROSS, SIDE, WALK LRL, ROCK R RECOVER

1 2	Step L Forward sweeping R from back to front (1), Cross R over L(2) 12:00
& 3	Step L to the L side (&), Step R back sweeping L from front to back(3)
4 &	Step L cross behind R (4), Step R to the R side (&)
567	Walk L forward (5), Walk R fwd (6), Walk L fwd (7)

8 & Rock R forward (8), Recover onto L (&)

# [9-16] BIG STEP BACK, COASTER STEP CROSS, RECOVER, STEP L SIDE, CROSS R, RECOVER, STEP R SIDE, WALK LR, $\frac{1}{2}$ TURN L

12&3	Big Step R back drag L (1), Step L back (2), R beside L (&), Cross L over R (3) 12:00
4 & 5	Recover onto R (4), Step L to the L side (&), Cross R over L (5),
6 & 7	Recover onto L (6), Step R to the R side (&), Walk L forward (7)
8 &	Step R Forward (8), ½ Turn to the L (&)

When there are two part A: at the end of the first A, delete count (&) to be on the R step (12:00), ready to start the A part again with the L step

### PART B: 31c

12&

## [1-8] SIDE ROCK R, SIDE ROCK L, ROCK R FW, PONEY STEP

3 4 &	Side Rock L (3), Recover onto R (4), L beside R (&)
5 6	Rock R forward (5), Recover onto L (6)
7 & 8	Step R back hitching left knee (7), Step L beside R (&), Step R back hitching left knee (8)

## 19 - 16] SAILOR 1/4 TURN, STEP SLIDE, SAILOR 1/4 TURN, POINT, FLICK

	74 TOTAL STEE SEIDE, SAILOR 74 TOTAL, FORT, FLICK
1 & 2	1/4 turn to the left crossing L behind R (1), R to the right side (&), Cross L over R (2) 3:00
3 4	Big step R to the right side (3) Drag L (4)
5 & 6	1/4 turn to the left crossing L behind R (5), R to the right side (&), Step L forward (6) 12:00
7 8	Point R to the right side (7), Flick R behind L (8)

## [17 - 24] SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, FORWARD

Side Rock R (1), Recover onto L (2), R beside L (&) 6:00

[17 - 24] SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, FORWA		
12	Side rock R to the right (1), Recover onto L (2)	
3 & 4	Cross R behind L (3), L to the L side (&), Cross R over L (4)	
5 6	Side rock L to the left (5), Recover onto R (6)	
7 & 8	Cross L behind R (7), R to the R side (&), Step L forward (8)	

## [25 - 31] SIDE, ARMS MOVEMENTS EXTEND RL, BEND RL, DOWN, UP, DOWN

12	•	Step R to the R side extending the right arm horizontally to the R (1), Extend the left arm
1 =		horizontally to the left (2)
3 4		Bend the R elbow hand upwards, palm open facing noon (3), Bend the L elbow hand
		upwards, palm open facing noon (4)

5 6	Lower the R hand down keeping the elbow bent, palm open facing six (5), Lower the L hand down keeping the elbow bent, palm open facing six and at the same time, raise the right hand facing noon (6)	
7	Lower the R hand down keeping the elbow bent, palm open facing six and at the same time lower the head (7)	
PART C: 16c		
[1 - 8] DIAMON	ID .	
12&	Step R forward sweeping L from back to front (1), Cross L over R (2), R to the right side (&) 12:00	
3 4 &	⅓ turn to the left step L back drag R (3), Step R back diag (4),	
56&	1/2 turn to the left, L to the left side (&), 1/2 turn to the left Step R forward diag sweeping L from back to front (5), Cross L over R (6), 1/2 turn to the left R to the right side (&) 6:00	
78&	1s turn to the left, step L back diag drag R (7), Step R back diag (8), $1$ s turn to the left, L to the left side (&) 6:00 3:00	
[9 - 16] STEP, STEP ½ TURN, STEP, STEP ½ TURN, ¼ TURN, STEP BACK LR SWEEP, BACK TOGETHER		
12&	Step R forward (1), Step L forward (2), ½ turn to the right (&), 3:00 9:00	
3 4 &	Step L forward (3), Step R forward (4), ½ turn to the left (&) 9:00 3:00	
5 6 7	1/4 turn to the left (5), Step L back sweeping R from front to back (6), Step back R sweeping L from front to back (7) 12:00	
8 &	Step L back (8), R beside L (weight on your R)	

This sheet is the original, for any question you can send me an email : mavipavada@hotmail.com