

Far From Good

COPPER KNOB
STEPPERS

拍数: 48 墙数: 2 级数: Improver
编舞者: Jasmin Currie (AUS) - April 2025
音乐: Far from Good - Triston Marez : (Album: Until I Found You)



#16 count intro, start on lyrics

[1-8] Side, TOG, Shuffle FWD, Side, TOG, Shuffle FWD

1,2 Step R to right side (1), Step L TOG (2)
3&4 Step R FWD (3), Step L TOG (&), Step R FWD (4)
5,6 Step L to left side (5), Step R TOG (6)
7&8 Step L FWD (7), Step R TOG (&), Step L FWD (8) [12:00]

[9-16] Rock FWD/Recover, Side rock/Recover, Back, Hook, FWD ¼ L, Hitch

1,2 Rock R FWD (1), Recover onto L (2)
3,4 Rock R to right side (3), Recover onto L (4)
5,6 Step R back (5), Hook L in front of R shin (6)
7,8 Step L FWD turning ¼ L (7), Hitch R knee (8) [9:00]

[17-24] Side, TOG, Shuffle back, Side, TOG, Shuffle back

1,2 Step R to right side (1), Step L TOG (2)
3&4 Step R back (3), Step L TOG (&), Step R back (4)
5,6 Step L to left side (5), Step R TOG (6)
7&8 Step L back (7), Step R TOG (&), Step L back (8) [9:00]

[25-32] Rock back/Recover, Side rock/Recover, FWD, Flick, FWD ¼ L, Hitch

1,2 Rock R back (1), Recover onto L (2)
3,4 Rock R to right side (3), Recover onto L (4)
5,6 Step R FWD (5), Flick L up behind R (6)
7,8 Step L FWD turning ¼ L (7), Hitch R knee (8) [6:00]

[33-40] Figure 8 with ¼ L

1-3 Step R to right side (1), Step L behind R (2), Step R FWD turning ¼ R (3) [9:00]
4-6 Step L FWD (4), Pivot ½ R transferring weight onto R (5), Step L to side turning ¼ L (6) [6:00]
7,8 Step R behind L (7), Step L FWD turning ¼ L (8) [3:00]

[41-48] Kick ball step x2, Rock FWD/Recover, R Sailor ¼ R w/Touch

1&2 Kick R FWD (1), Step R TOG (&), Step L slightly FWD (2)
3&4 Kick R FWD (3), Step R TOG (&), Step L slightly FWD (4)
5,6 Rock R FWD (5), Recover onto L (6)
7&8 Cross R behind L turning ¼ R (7), Step L to TOG (&), Touch R TOG (8) [6:00]

Repeat dance

TAG/ BRIDGE: (Instrumental)

Wall 5 starts facing [12:00] and ends facing [6:00]. At the end of Wall 5, add the following 32 count TAG during the instrumental section of the music.

[1-8] FWD, Sweep x2, Rock FWD/Recover, Triple step full turn R

1,2 Step R FWD (1), Sweep L around to the front (2),
3,4 Step L FWD (3), Sweep R around to the front (4)
5,6 Rock R FWD (5), Recover onto L (6)
7&8 Step R FWD turning ½ R (1), Step L TOG (&), Step R FWD turning ½ R (2) [6:00]

[9-16] Rock FWD/Recover, Coaster step, Rock FWD/Recover, Coaster step

1,2 Rock L FWD (1), Recover onto R (2)
3&4 Step L back (3), Step R TOG (&), Step L FWD (4)
5,6 Rock R FWD (5), Recover onto L (6)
7&8 Step R back (7), Step L TOG (&), Step R FWD (8) [6:00]

[17-24] FWD, Sweep x2, Rock FWD/Recover, Triple step full turn L

1,2 Step L FWD (1), Sweep R around to the front (2),
3,4 Step R FWD (3), Sweep L around to the front (4)
5,6 Rock L FWD (5), Recover onto R (6)
7&8 Step L FWD turning ½ L (1), Step R TOG (&), Step L FWD turning ½ L (2) [6:00]

[25-32] Rock FWD/Recover, Coaster step, Rock FWD/Recover, Coaster step

1,2 Rock R FWD (1), Recover onto L (2)
3&4 Step R back (3), Step L TOG (&), Step R FWD (4)
5,6 Rock L FWD (5), Recover onto R (6)
7&8 Step L back (7), Step R TOG (&), Step L FWD (8) [6:00]

ENDING:

The last wall, Wall 7, starts facing [12:00]. Dance 40 counts of Wall 7 and after the Figure 8, add the following 3 counts to finish the dance facing [12:00]:

1-3 Step R FWD (1) [3:00], Pivot ¼ L transferring weight onto L (2), Cross R over L (3) [12:00]

Contact:

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Please do not change anything in this step sheet. If you want to use this somewhere else, you need to make sure that it is in the original form and nothing is missing, such as contact details etc.

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