Sugar Rush

COPPER KNOB

拍数: 32

墙数:4

级数: Intermediate

编舞者: Danya Svir (USA) & Ashlee Karras (USA) - May 2025

音乐: Now and Later - Sage the Gemini

Intro: 16 counts

Tag: 32-count tag after 7th wall, starts facing 3:00, ends facing 9:00

Could be classified as a 64-count phrased dance with phrasing AAAAAABAA

Phrase A

Section 1 [1-8] Cross Shuffle, Sweep, Weave

- 1&2 Cross RF in front of LF, step ball of LF to L, cross RF in front of LF
 &3&4 Step ball of LF to L, cross RF in front of LF, step ball of LF to L, cross RF in front of LF
 Sweep LF around from back to front
 6&7&8 Cross LF in front of RF, step RF to R, step LF behind RF, step RF to R, cross LF in front of RF
- *On wall 1, start on the & before 1 by stepping ball of LF to L*

Section 2 [9-16] Scuff Stomp, Toe Heel Swivels, Hitch, 1/4 Hitch, Coaster Step

- &1 Scuff RF to R, stomp RF out to R
- 2&3&4& Shift R toe to L, shift R heel to L, shift R toe to L, shift R heel to L, shift R heel to L shift R heel to L
- 5&6 Hitch R knee, lower R leg, ¼ turn R while hitching R knee again (3:00)
- 7&8 Step RF back, step LF next to RF, step RF fwd

Section 3 [17-24] Kick Ball Point, Hip Sway x3, Step Touch, Press Flick

- 1&2 Kick LF fwd, step LF next to RF, point R toe out to R
- 3-4 Sway hips to R transferring weight to RF, sway hips to L transferring weight to LF
- 5&6 Sway hips to R transferring weight to RF, step LF next to RF, touch RF to R
- 7-8 Shift weight to RF, ¼ turn L while flicking RF back (12:00)

Section 4 [25-32] Shuffle Step, Step Pivot, Slide, Heel Pop, Hop/Kick

- 1&2 Step RF fwd, step LF together, step RF fwd
- 3-4 Step LF fwd, ¹/₂ turn pivot over R shoulder shifting weight to RF (6:00)
- 5-6 Turn ¼ R stepping LF to L and sliding RF towards LF (9:00), step RF next to LF
- &7-8 Lift both heels while bending knees, drop heels, hop onto LF while kicking RF to R

Phrase B (Tag)

Starts facing 3:00, ends facing 9:00

Section 1 [1-8] Cross Steps, Hip Sway x2, Side Glide

- 1-2 Cross RF in front of LF, step LF to L
- 3-4 Cross RF in front of LF, ¼ turn L stepping LF to L (12:00)
- 5-6 Sway hips to R, sway hips to L
- &7-8 Drag R toe towards LF, shift weight onto RF pushing/sliding LF diagonally back, shift weight onto LF

Section 2 [9-16] Cross 1/2 Bouncing Unwind, 1/2 Walkaround

- 1-2 Cross LF in front of RF, begin unwind 1/6 R while bouncing heels
- 3-4 Continue unwind 1/6 R while bouncing heels, finish unwind 1/6 R while bouncing heels (6:00)
- 5-6-7-8 Complete a ½ turn over R shoulder stepping fwd on RF, LF, RF, LF (12:00)

Section 3 [17-24] Boogie Walk x4, Press Step Together x2



- 1-2 Boogie walk RF fwd, boogie walk LF fwd
- 3-4 Boogie walk RF fwd, boogie walk LF fwd
- 5&6 Press RF fwd, recover back onto LF, step RF together
- 7&8 Press LF fwd, recover back onto RF, step LF together

Boogie walks can be simplified to fwd steps or camel walks

Section 4 [25-32] Rock-Recover, Replace Out Bounce, ¾ Paddle Turn R, Full Paddle Turn L, Hop/Kick

- 1-2 Step RF to R popping L toe to L, recover onto LF
- &3-4 Replace LF with RF, step LF to L popping R toe to R, hip bounce
- &5&6 Shift weight to R while turning ¼ R (3:00), press LF to L, ½ turn R while shifting weight to RF (9:00), press LF to L
- Turn ½ L while shifting weight to RF (3:00), press LF to L, turn ½ L while shifting weight to RF (9:00), press LF to L, hop onto LF while kicking RF to R

Stepsheet written by Krista Young (kristayoung.dance@gmail.com)