

# Small Town Girls Go Round

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Lyndsay Eotvos (AUS) - May 2025  
音乐: Small Town Girls (feat. Tucker Wetmore) - Thomas Rhett



**Intro: Start on count 16**

## **S1: Toe Touch Sequence, Right Heel To Front.**

1&      Touch left to side, step left beside right,  
2&      Touch right to side, step right beside left,  
3&      Touch left to side, step left beside right  
4      Right heel out to the front.

## **Ball Change, Half Pivot & Coaster Step**

&5      Step back on right, step forward on left  
6      Pivot ½ right, weight on right  
7&8      Step back with the left foot, step right foot next to left, step left foot forward.

## **S2: Step Right, Hitch Right, Shuffle Right**

1      Step right forward on a 45 degree angle (towards 8 o'clock)  
2      Hitch (lift) right knee while bringing left foot slightly in  
3&4      Step right forward, step left beside right, step right forward

## **Step Left, Half Pivot & Side Coaster Cross**

5-6      Step left forward, 1/2 pivot (to 2 o'clock)  
7      Step left to the side  
&      Step right beside left  
8      Cross left over right (now facing 3 o'clock)

## **S3: 3/4 Turn Left & Shuffle Right**

1      Step right forward with a 1/4 pivot to the left (facing 12 o'clock)  
2      Step left behind with a 1/2 pivot to the left (facing 6 o'clock)  
3&4      Step right forward, step left beside right, step right forward

## **Rocking Chair (or 1/2 pivots if you want to do a full turn on these counts)**

5,6      Rock forward on left, recover back on right  
7,8      rock back on left, recover forward on right

## **S4: Jazz Jack With Step Switch**

1,2      Step left to left side, Step right behind left  
&3      Step left slightly back on ball of foot, touch right heel forward  
&4      Step right back, step left forward into the spot the right foot just left (flat)

## **Travelling Full Turn left, Side Coaster Cross**

5      Step right to side, begin 1/4 pivot left (facing 3 o'clock)  
6      Step left foot behind & 1/2 pivot left (now facing 9 o'clock)  
7      Step right forward turning 1/4 left (completing full turn to 6 o'clock)  
&8      Step left beside right, Cross right foot over left

**Tag : 16c (at the end of wall 2 on the first two cycles)**

## **Toe Touch Sequence, Right Heel To Front.**

1&      Touch left to side, step left beside right,  
2&      Touch right to side, step right beside left,  
3&      Touch left to side, step left beside right  
4      Right heel out to the front.

## **Heel-toe Weight Shift Sequence, Quick ½ Turn With A Kick**

- &5 Drop right heel flat (taking weight), tap left toe behind
- &6 Shift weight onto left, touch right heel forward
- &7 Shift weight onto right, tap left toe behind
- 8 Pivot  $\frac{1}{2}$  turn left on right foot, kick left forward

**Shuffle 1/4 Turn Left, Shuffle 1/4 Turn Left**

- 1&2 Step left forward, step right beside left, step left turning  $\frac{1}{4}$  left
- 3&4 Step right to side, step left beside right, step right to side turning  $\frac{1}{4}$  right

(returns you to 12:00)

**Rock Back & Recover, Full Turn Right (Travelling Forward)**

- 5,6 Rock left behind right, recover on right
- 7 Step left forward turning  $\frac{1}{2}$  left
- 8 Step right forward turning another  $\frac{1}{2}$  left (full turn total)

**Dance finishes naturally after the last cross (count 8) of Wall 1, facing the back wall (6:00)**

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