

# Whiskey Soul

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: High Improver  
编舞者: Matt Lewis (UK), Ray Jones (WLS) & Willie Brown (SCO) - May 2025  
音乐: Whiskey Roll - Cammy Barnes



#4 tags (but they're easy – honest!!)

Intro; 16 counts - on vocals '....home....'

(150 bpm - but danced at 75bpm)

## SECTION 1 – STEP FORWARD, MAMBO w SWEEP, BEHIND SIDE CROSS, SIDE ROCK, WEAVE

1                      Step forward on Right  
2&3                  Rock forward on Left, recover weight on Right, step back on Left (sweep Right out & back)  
4&5                  Cross Right behind Left, step Left to Left side, cross Right over Left  
6&7                  Rock Left to Left side, recover weight on Right, cross Left over Right  
8&8                  Step Right to Right side, cross Left behind Right, step Right to Right side

## SECTION 2 – WEAVE, BEHIND SIDE FORWARD w TAP, BACK HITCH x2, BACK KICK

1                      Cross Left over Right (sweep Right out & forward)  
2&3                  Cross Right over Left, step Left to Left side, cross Right behind Left (sweep Left out & back)  
4&5&                Cross Left behind Right, step Right to Right side, Step forward on Left, tap Right toe behind Left  
6&7&                Step back on Right, hitch Left knee up, step back on Left, hitch Right knee up  
**\*\*During counts 6&7& you can turn ½ turn on each step making a full turn Left in total**  
8&                    Step back on Right, kick Left foot forward

## SECTION 3 – BACK, COASTER CROSS, ½ RUMBA. ½ RUMBA w ROCKING CHAIR

1                      Step back on Left  
2&3                  Step back on Right, close Left beside Right, cross Right over Left  
4&5                  Step Left to Left side, close Right beside Left, step forward on Left  
6&                    Step Right to Right side, close Left beside Right  
7&8&                Rock forward on Right, recover weight back on Left, rock back on Right, recover weight forward on Left

## SECTION 4 – STEP FORWARD, MAMBO ½ TURN. RUN x2, WALK SCUFF x2, RUN x4 MAKING FULL TURN

1                      Step forward on Right  
2&3                  Rock forward on Left, recover weight back on Right, turn ½ Left and step forward on Left [6]  
4&                    Quickly walk ('run') Right, Left turning ¼ Left [9]  
5&6&                Step on Right, scuff Left, step on Left, scuff Right turning ¼ Left [12]  
7&8&                Quickly walk ('run') Right, Left, Right, Left making ½ Left [6]

**\*\*Counts 4-8& will complete a full turn Left**

### TAGS;

**After the verse, end of walls 1&3 (both facing 6 o'clock) there is an 8 count tag;**

1-7&                Dance Section 1 as normal  
8                    Stomp Left beside Right

**After the chorus, end of walls 2 (facing 12 o'clock) &5 (facing 6 o'clock) there is a 6 count tag;**

1-4&                Dance section 1 as normal  
5&6&                Step forward on Right, clap hands, step forward on Left, clap hands

**ENDING; On wall 6 during Section 4 after the 2 'runs' add 4 slow walks to face 12 o'clock**

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