

# Little Spark

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 1      级数: Beginner / Improver  
编舞者: Wendy Johansson (CAN) - May 2025  
音乐: Lighter - Kyle Alessandro



Phrased Sequence: ABA ABA aBA A

Intro: 4 Cts / :02 seconds-on first word of lyrics "Golden girl"

Styling Options: See Walk-Thru & Tips Video

Note: Choreographed as a floor split option to "Feel the Spark" by Shane McKeever

## A 32 – Samba

[1-8] Time Step 2x; Touch Switches front 3x, Hip bump R

1 2& 34&      Step R to side, L together, R on the spot; Repeat to L.

5&6&7&8      Touch R toe front, switch to L front, switch to R front, Hip bump up R.

[9-16] Step back R/L, Cross Samba, travelling Botofogo.

1 2 3&4      Step R back, step L together, Cross R over L, rock L to L, recover on R.

5&6&7&8      Extended Cross Shuffle to R: cross L over R, ball cross 3x

[17-24] Back, Side, Cross Shuffle; Slide to L, close R, heel lift 2x.

1 2 3&4      Step R back, Step L to L side, cross shuffle to L.

5 6 &7&8      Big Step on L to L, drag R to close; lift heels & lower 2x \*\*\*Little 'a'=Bridge here to 'B'

[25-32] Rock forward, Mambo back; Paddle turn 3x, close L. (See video for arm options)

1 2 3&4      Rock R forward, recover on L; Mambo: Step back on R, rock L back, Close R beside L.

5 6 7 8      ¼ turn R to Point L to L side (3:00) repeat 2x with 1/3 turns (7:30 12:00) to make a full turn, Close L together beside R.

## B 16 – Nightclub – NOTE: B is really 8 counts starting on R which then repeats L.

[1-8] Basic R, ¼ Turn R, Weave; Basic R, ¼ Turn R, Weave to L.

12& 34&      Big step R to R side, close L behind R, cross R over L; ¼ turn R stepping on L, step R to R side, cross L over R.

56& 7&8&      Big step R to R side, close L behind R, step R forward; ¼ turn R stepping on L, cross R behind L, step L to L side, cross R over L.

[9-16] Basic L, ¼ Turn L, Weave; Basic L, ¼ Turn L, Weave to R.

12& 34&      Big step L to L side, close R behind L, cross L over R; ¼ turn L stepping on R, step L to L side, cross R over L.

56& 7&8&      Big step L to L side, close R behind L, step L forward; ¼ turn to L stepping on R, cross L behind R, step R to R side, cross L over R.

Ending: dance 16 cts of A and hold (after extended cross shuffle) strike a pose ☐

SHAZAM!!!! :D Contact: wendyjohansson1@gmail.com