

# Just Stop

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Carol Cotherman (USA) - May 2025  
音乐: Stop - Nolan Sotillo



This dance was choreographed for my improver dance friends to be used as a floor split with Foolish Feelings by Fred Whitehouse & Niels Poulsen. I love dancing their 72-Count Intermediate dance, and I concentrated on creating an improver dance that hit the lyrics with moves that flowed like Foolish Feelings.

#32-count intro. 2 Restarts after 24 counts on Wall 3 starts and restarts facing 6:00 and Wall 7 starts and restarts facing 3:00.

## **Rock Back, Recover, Locking Triple, Cross Rock Forward, Recover, ¼ Sailor Turn**

1-2      Rock right back popping left knee and opening body to right, recover to left to front  
3&4      Step right forward, lock left behind right, step right forward  
5-6      Cross rock left over right, recover to right sweeping left from front to side  
7&8      ¼ Turn left stepping left behind right, step right by left, step left in place (9:00)

## **Cross, Side, Behind, Side, Cross, Side Rock, Recover, Behind, Side, Cross**

1-2      Cross right over left, step left to side  
3&4      Step right behind left, step left to side, cross right over left  
5-6      Rock left to side, recover to right  
7&8      Step left behind right, step right to side, cross left over right

## **Point, ¼ Turn, Side Rock, Recover, Cross, Heel, Ball, Cross, Rock/Sway, Recover**

1-2      Point right to side, ¼ turn right stepping right in place  
3&4      Rock left to side, recover to right, cross left over right  
5&6      Touch right heel slightly forward to right diagonal, step right ball in place, cross left over right  
7-8      Rock/sway right to side, recover to left with step slightly facing left diagonal prepping for next cross step \*(Restarts happen here.)

## **¼ Jazz Box with Cross, Right Side Mambo, Left Side Mambo**

1-2      Cross right over left, step left back  
3-4      ¼ Turn right stepping right to side, cross left over right  
5&6      Rock right to side, recover to left, step right in place (add hip movement)  
7&8      Rock left to side, recover to right, step left in place (add hip movement)

**Start again**

**Note:** On some walls, you will hit the lyrics "Stop" on counts 1 and 17. Push right hand forward in a stopping motion on those two counts. On count 1, this will cause your body to slightly open to the left instead of right.

**ENDING:** On the final wall, dance through Count 20. You will be facing 9:00. Repeat counts 17-20. You are now facing 12:00. Push right hand forward in a stopping motion. TADA!!!!