

# Charlie's Here For The Party (P)

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 1      级数: Improver - Partner  
编舞者: Morris Vaccarella (USA) & Stephen Wike (USA) - May 2025  
音乐: Here for the Party - Gretchen Wilson



**Intro: 32 Counts. About 17 seconds into the song when the lyrics start.**

## **[1 - 8] Step, Slow Body Roll, ¼ Forward, Hook, ¼ Side, Flick**

- 1 - 4                (1) Step R forward (2-4) Roll body back from head to rear switching weight to L  
5 - 6                (5) Turn ¼ left and step R to side 9:00 (6) Hook L behind R  
7 - 8                (7) Turn ¼ right and step L to the side 12:00 (8) Flick R to the side

**Hands: Hold your partner's right hand with your right. For the hook on count 6, gently aim to tap your heel on your partner's heel. When turning ¼ left, give yourself room to hook and flick safely. Tag after 8 walls. The music stops briefly.**

## **[9 - 16] Cross Rock, Chassé (x2)**

- 1 - 2                (1) Cross R over L (2) Recover on L  
3&4                (3) Step R to the side (&) Step L next to R (4) Step R to the side  
5 - 6                (5) Cross L over R (6) Recover on R  
7&8                (7) Step L to the side (&) Step R next to L (8) Step L to the side

**Hands: On count 3, release your partner's right hand. On count 5 grab your partner's left hand with your left. On count 7, release your partner's left hand.**

## **[17 - 24] Walk, ¼ Cross, ¼ Coaster Step, Grapevine, Touch**

- 1 - 2                (1) Step R forward (2) Turn ¼ left and cross L over right 9:00  
3&4                (3) Turn ¼ left and step R back 6:00 (&) Step L together (4) Step R forward  
5 - 6                (5) Step L to side (6) Cross R behind L  
7 - 8                (7) Step L to side (8) Touch R next to L

## **[25 - 32] Walk, ¼ Cross, ¼ Coaster Step, Walking Sways (x3), Touch**

- 1 - 2                (1) Step R forward (2) Turn ¼ left and cross L over right 3:00  
3&4                (3) Turn ¼ left and step R back 12:00 (&) Step L together (4) Step R forward  
5 - 6                (5) Step L to left diagonal with sway (6) Cross R to right diagonal with sway  
7 - 8                (7) Step L to left diagonal with sway (8) Touch R next to L

## **[ Tag ] Step, Slow Body Roll, ¼ Step, Hip Bump, ¼ Step, Touch**

- 1 - 4                (1) Step R forward (2-4) Roll body back from head to rear switching weight to L  
5 - 6                (5) Turn ¼ left and step R to side 9:00 (6) Bump right hip against partner's right hip  
7 - 8                (7) Turn ¼ right and step L back 12:00 (8) Touch R next to L

**Hands: Counts 1-8, hold your partner's right hand with your right.**