Buckwild

COPPER**KNOB**
STEPSHEETS

拍数: 88 **墙数:** 1 **级数:** Phrased Intermediate
编舞者: Luis Galvez - May 2025
音乐: Barefoot and Buckwild - Lauren Alaina

Count-in: On main vocals

Sequence: A, B, Tag, A, B, Tag, A(mod), B, B, Tag

Part A: 48c
[1-8]: Wizard step, Wizard step, Stomp, Clap, Stomp, Three Claps

1-2&	Step forward at an angle on the R. Step/slide the L up behind the right, Step forward on the R.
3-4&	Step forward at an angle on the L. Step/slide the R up behind the left, Step forward on L.
5-6	Stomp forward at an angle on the R. Hold/Clap the hands.
7&8&	Step forward at an angle on the L. Hold/Clap the hands three times.

[9-16]: Nevada Box, Half vine, Ball Cross, Ball Cross

1-4	Cross R over left, rock back to recover weight on L, replace R behind and to the right of the L, L meets R while turning 90º right.
5-6	L steps left. R steps behind L.
&7&8	L steps L (&); R step across L (7), L steps L (&); R step across L (8)

*** To Lindy!

[17-24]: Ball Cross, Unwind, Kick-ball-change, Kick-and-point x2

&1	L steps L (&); R step across L (1)
2	Half turn, unwinding over the left shoulder.
3&4	R kick-ball-change.
5&6	Kick R forward, step R center, Point L to L side
7&8	Kick L forward, Step L center, point R to R side

[25-32]: Step together, Hitch x4

1-2	R steps L, Left Knee Hitch Up
3-4	L steps down, Right Knee Hitch Up
5-6	R steps down, Left Knee Hitch Up,
7-8	L steps down, Right Knee Hitch Up.

[33-40]: Lindy Right, Lindy Left

1&2	Step R to right, Step L next to R, Step R to right
3-4	Rock L behind R, Recover to R
5&6	Step L to Left, Step R next to L, Step L to left
7-8	Rock R behind L, Recover to L

[41-48]: Full paddle turn, Four hop steps back

1-4	Tap the right toes forward/side while turning and quarter turn to the left, Hitch the right knee up while turning a quarter turn to the left, touch the right toes forward/side while turning and quarter turn to the left, Hitch the right knee up while turning and quarter turn to the left.
5-6	Hop step back R diagonal, Hop step back L diagonal
7-8	Hop step back R diagonal, Hop step back L diagonal

Part B: 40c
[1-8]: Heel grind, Coaster Step, Step, Hitch, Stomp Three Claps

1-2	Rock forward on the right heel with the toes pointed to the left. Recover on the L as you turn the right toes to the right.
3&4	Step back on the R, Step the L next to the right, Step forward on the R.
5	Step L in front of R
6	Right knee hitch up, Slap knee
7	Stomp R
&8&	Clap, Clap, Clap

[9-16]: Heel grind, Coaster Step, Step, Hitch, Stomp Three Claps

1-2	Rock forward on the left heel with the toes pointed to the right. Recover on the R as you turn the left toes to the left.
3&4	Step back on the L, Step the R next to the left, Step forward on the L.
5	Step R in front of L
6	Left knee hitch up, Slap knee
7	Stomp L
&8&	Clap, Clap, Clap

[17-24]: Right shuffle, left pivot turn, left shuffle, hop turn

1&2	R shuffle 1&2
3-4	L pivot turn
5&6	L shuffle 1&2
7	Hop, half-turn in the air
8	Land

[25-32]: Four steps, rock back, left shuffle with half-turn, right step

1-4	Four steps, RLRL
5	Rock back onto R
6&7	Left shuffle 6&7 with half-turn
8	Step forward R

[33-40]: Rock back, right shuffle with half-turn, left step, kick-ball-change, !!!

1	Rock back onto L
2&3	Right shuffle 2&3 with half-turn
4	Step L, quarter turn to the right.
5&6	R kick-ball-change
7-8	Freestyle (hip sways, turn, etc.)

Tag
[1-8]: Grapevine R, Grapevine L

1-4	Step Right Foot Right, Step Left Foot Behind Right, Step Right Foot Right, Touch Left Together
5-8	Step Left Foot Left, Step Right Foot Behind Left, Step Left Foot Left, Touch Right Together

[9-16]: Men-in-blacks, Jump-Cross, Jump-Stomp

&1	Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
2	Step right with the right foot.
&3	Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
4	Step left with the left foot
&5	Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
6	Step right with the right foot.
7	Quick jump, land with R across L
8	Quick jump, land-stomp with R and L uncrossed