

# Be Me

**COPPER** KNOB  
STEPSHEETS

拍数: 80      墙数: 1      级数: Phrased Intermediate  
编舞者: Queen Rose (INA), Natasha Revita (INA), Atik Naila (INA) & Niyang Yuniar  
Lelanti (INA) - May 2025  
音乐: Me Too - Meghan Trainor



Start on vocals  
Intro: 32 counts

A (64) - B (16) - Tag (8)  
Sequence: ABB Tag ABB ABB BB

## Part A - 64c

### SECTION.I - WALK FORWARD FOR THREE TIME, TOUCH FORWARD, WALK BACKWARD FOR THREE TIME, TOUCH BACK

- 1- Step RF forward
- 2- Step LF forward
- 3- Step RF forward
- 4- Touch LF toe forward
- 5- Step LF back
- 6- Step RF back
- 7- Step LF back
- 8- Touch RF toe backward

### SECTION.II - DIAMOND 1/4 TURN RIGHT, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

- 1- Cross RF over LF
- &- Step LF to Left side
- 2- Turn 1/8 turn Right stepping RF back
- &- Hitch LF knee up
- 3- Step LF back
- &- Turn 1/8 turn Right, step RF to Right side
- 4- Step LF forward
- 5- Step RF to Right side
- &- Recover on LF
- 6- Step RF together
- 7- Step LF to Left side
- &- Recover on RF
- 8- Step LF together

### SECTION.III - MODIFIED ANCHOR STEP, SPORT HIP SWAYS

- 1- Cross RF behind LF angle body Right diagonal
- &- Touch LF toe forward with hips roll forward (CCW)
- 2- Step RF in place (weight on RF)
- 3- Cross LF behind RF angle body to Left diagonal
- &- Touch RF toe forward with hips roll forward (CW)
- 4- Step LF in place (weight on LF)
- 5- Sway hips Right with sport
- 6- Sway hips Left with sport
- 7- Sway hips Right with sport
- 8- Sway hips Left with sport (weight on LF)

### SECTION.IV –

- 1 - 2                Swing Both Hands Up Down In Opposite Directions Facing Left For 2 Counts
- 3 & 4              Repeat 1 & 2 Facing Right (Weight On Lf)
- 5-                  Step RF to Right side with shimmy shoulders
- 6-                  Touch LF toe beside RF
- 7-                  Step LF to Left side with shimmy shoulders
- 8-                  Touch RF toe beside LF

**SECTION.V - LOCK SHUFFLE FORWARD RIGHT DIAGONAL, LOCK SHUFFLE FORWARD LEFT DIAGONAL, JAZZ BOX 1/4 TURN RIGHT**

- 1-                  Step RF forward Right diagonal
- &-                  Lock LF behind RF
- 2-                  Step RF forward Right diagonal
- 3-                  Step LF forward Left diagonal
- &-                  Lock RF behind LF
- 4-                  Step LF forward Left diagonal
- 5-                  Cross RF over LF
- 6-                  Step LF back
- 7-                  Turn 1/4 turn Right step RF to Right side
- 8-                  Step LF forward

**SECTION.VI - MAMBO FORWARD, BACK MAMBO, DOUBLE SHUFFLE WITH CIRCLE 1/2 TURN RIGHT**

- 1-                  Step RF forward
- &-                  Recover on LF
- 2-                  Step RF back
- 3-                  Step LF back
- &-                  Recover on RF
- 4-                  Step LF forward
- 5-                  Turn 1/4 turn Right stepping RF forward
- &-                  Step LF next to RF
- 6-                  Step RF forward
- 7-                  Step LF forward
- &-                  Step RF next to LF
- 8-                  Step LF forward

**SECTION.VII - KICK-BALL-POINT 2X, HIP BUMPS WITH FLICK BEHIND 2X**

- 1-                  Kick RF forward
- &-                  Ball step RF next to LF
- 2-                  Point LF toe to Left side
- 3-                  Kick LF forward
- &-                  Ball step LF next to RF
- 4-                  Point RF toe to Right side
- 5-                  Bumps hip to Right with power
- &-                  Bumps hip to Left
- 6-                  Bumps hip to Right with plick LF behind RF
- 7-                  Bumps hip to Left with power
- &-                  Bumps hip to Right
- 8-                  Bumps hip to Left with plick RF behind LF

**SECTION.VIII - JUMP TO RIGHT SIDE, HOLD, JUMP TO LEFT SIDE, HOLD, HEEL TWITCHES, TAKE BIG STEP SIDE WITH DRAG & CLOSE**

- &-                  Step RF to Right side with jump
- 1-                  Touch LF toe beside RF
- 2-                  Hold
- &-                  Step LF to Left side with jump

- 3- Touch RF toe beside LF
- 4- Hold
- 5- Touch RF heel forward
- &- Step RF together
- 6- Touch LF heel forward
- &- Step LF together
- 7- Take big step RF to Right side with LF drag
- 8- Close LF beside RF

**Part B - 16c**

**SECTION.I - V. STEP, PADDLE 1/4 TURN LEFT (4X)**

- 1- Step RF forward Right diagonal (out)
- 2- Step LF forward Left diagonal (out)
- 3- Step RF back to center (in)
- 4- Step LF back to center (in)
- 5- Paddle (sport) 1/4 turn Left with tap RF toe
- 6- Tap RF toe 1/4 turn Left
- 7- Tap RF toe 1/4 turn Left
- 8- Tap RF toe 1/4 turn Left

**(1 - 8) Free body style or hand style variation**

**SECTION.II - CROSS POINT (2X), ROCK STEP FORWARD, RECOVER, BALL STEP**

- 1- Step RF forward & cross
- 2- Point LF toe to Left side
- 3- Step LF forward & cross
- 4- Point RF toe to Right side
- 5- Step RF forward
- 6- Hold
- 7- Step LF in place
- &- Ball step RF next to LF
- 8- Step LF forward

**TAG: 8c**

**STEP SIDE SLOW MOVEMENTS WITH BODY ROLL TO RIGHT SIDE (WEIGHT ON RF) 1 - 4**

**5 - 8 REPEAT TO LEFT and (WEIGHT ON LF)**

**Begin again, Enjoy & have fun!**

**Contact: [rochidaalimartin0611@gmail.com](mailto:rochidaalimartin0611@gmail.com), [natasharevita@gmail.com](mailto:natasharevita@gmail.com)**

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