# **Esther**



编舞者: Chris Jacques (USA) - May 2025

音乐: Esther - BAYNK & Tinashe



Restarts: 1 Tags: 4 Intro: 32

# [1-8]: Rock/sweep, Sailor 1/4R, Step-Touches, Rock-Recover-Cross

1, 2 Rock forward on R (1), Recover weight L, Sweeping R from front to back (2)

Rotate ½R stepping: R behind L (3), L to L side (&), Forward on R (4)

5&6& Step L to L side (5), Touch R next to L (&), Step R to R side (6), Touch L next to R(&)\*

7&8 Rock L to L side (7) recover weight R (&) Cross L over R (8)\*\* -Facing 3:00

# [9-16]: Roll full turn R w/ knee push shuffle, Rock-Recover 1/4L, 1/4L step-hook, unwind 1/2L

1, 2 Rotate ¼R, Stepping forward on R (1), ½R, Stepping back on L (2)

3&4 Shuffle 1/4R with knees bent, Stepping R w/ open knees (3), L with closed knees (&), R w/

open knee (4)

5&6 Cross Rock L over R (5), Recover weight R (&), Rotate ½L Stepping forward on L (6) &7, 8- Rotate ½L, Stepping R to R side (&), Hook L behind R (7), Begin ½L Unwind, transferring

weight onto L (8) - Facing 3:00

Restart here on wall 6 after 16 counts (2nd time starting dance at 6:00)

Instead of step-hook-unwind, after count 6 roll 2 half turns over L (or walk, walk) for counts 7, 8.

#### [17-24]: Knee Pops, Kick-Out-Out, Shoulder Sways, 1/4R w/ rock+flick

1,2	Pop R knee forward as you finish the unwind (1), Transfer weight R, popping L knee forward
	(2)
3&4	Kicking L forward (3) Step L back and out to L side (&), Step R to R side (4)

5, 6 Sway upper body R, dipping R shoulder (5) Sway upper body L, dipping L shoulder (6)

7&8 While rotating ½R\*: Rock forward on R (7), Recover weight L (&) Forward on R, flicking L (8)

facing 6:00

\*Styling note: make the rocks more fluid by letting your upper body sway slightly forward and back with the rocks

## [25-32]: Press, Heel bounce 1/4R, Sailor 1/4R, Walk, 1/4L, Sailor 1/4L

1, 2	Press forward on L, keeping weight split (1), Rotate 1/4R while bouncing heels up (&) down (2)
	1.16.1

shifting weight L as heels come down

Rotate 1/4R stepping: R behind L (3), L to L side (&), Forward on R (4)

5, 6 Walk forward on L (5), ¼L, Stepping R to R side (6)

7&8 Rotate ¼L stepping: L behind R (7), R to R side (&), Forward on L (8) – facing 6:00

## Tag [1-8]: Out-Out, Rise, Fall, Lean w/ knee twist, Slide R, collect w/ Hitch, Run-Run

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&1, 2, 3	Step R forward and to R side	(&) Step L to L	. side (1), Rise up on b	palls of feet (2) Lower heels

Lean to L side twisting L knee: Out to L side (4), Back to center (&), Out to L side (5)

6, 7 Recover weight R, sliding L next to R (6) Collect weight L as you hitch R toward R diagonal

(7)

8& Run forward R (8) L (&)

<sup>\*</sup>Styling option: dance as swivels, rolling through the ball of your foot as you move side to side with a push/glide instead of a step touch

<sup>\*\*</sup> Prep to turn R by keeping L shoulder back as you step across.

1, 2, 3 Step forward on R (1), Twist heels out to R side (2), Twist heels back to center, while hitching R (3)
4&5-6 Step back on R (4) Touch L behind (&) Body roll down, sitting back onto L (5-6)
&7, 8 Step back on R (7) Touch L behind (&), Unwind 5/8L, Taking weight L and sweeping R from back to front (8)

Tag happens once after walls 1 and 2, twice in a row after wall 3.

Sequence: 32, Tag, 32, Tag, 32, Tag, Tag, 32 (first time starting base 32 at 6:00), 32, 16, 32, 32

Last Update: 29 May 2025