

# Got That Boom

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Mark Paulino (USA) & Samantha Totton (USA) - June 2025  
音乐: boom - bbno\$



## #45 Count Intro

Start on the lyrics "She's got that" approx. 18seconds (count 6, 7, 8 in the 4th section)

Weight starts on the right

## Walk L, Walk R With Body Roll

6,7,8      L steps forward (6), R step forward as you body roll down sitting back onto your left hip (7,8)

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## Forward Hip Bumps, Hip Roll 1/2 Turn, Forward Hip Bumps, L Coaster Step

1&2&      Hip bumps forward/recover back/forward/recover back  
3-4      Hip roll ½ turn left transferring weight from left foot to right foot (6:00)  
5&6&      Sit back into right hip and hip bumps forward/recover back/forward/recover back  
7&8      L step back, R steps besides L, L steps forward  
Styling Tip      Think about squishing a bug with the ball of you front foot when performing forward hip bumps. Technical belly dancing term is called the Hip Drop, which is performed differently, isolating the abdominal movement.

## R Samba Step, L Samba Step, R Cross Step, Traveling Knee Pops 3/4 Turn

1&2      Cross R over L, L side press, recover on R side  
3&4      Cross L over R, R side press, recover on L side  
5      R cross step over L  
6-8      ¼ turn left with L stepping forward as right knee pop besides L (3:00), ¼ turn left with R stepping forward as left knee pop besides R(12:00), ¼ turn left with L stepping forward as right knee pop besides L, (9:00)

## Forward Rock Recover, R Coaster Step, Pivot 1/2, Pivot 3/4 Hop Flick L

1-2      R Rock forward, recover back on L  
3&4      R steps back, L steps besides R, R steps forward  
5-6      L steps forward, ½ right weight shifting onto R (3:00)  
7-8      L steps forward, ¾ turn right weight shifting L to hop R and side flick L (12:00)

## Side Rock L Recover R, Behind Side Cross, ¼ Pivot Turn, Walk R With Body Roll

1-2      L side rock, recover onto R  
3&4      L cross step behind R, R side step, L cross step over R  
5-6      R side step, ¼ pivot turn left weight shifting onto L (9:00)  
7-8      R step forward as you body roll down sitting back onto your left hip

## TAG – 8 counts – End of Wall 4 (12:00)

NOTE: Skip the body roll but still perform R step forward at the end of wall 4

## Hip Roll 1/2 Turn, Walk L, Walk R With Body Roll

1-5      Keep weight shift on R as you ½ turn hip roll left (6:00)  
6-8      L steps forward (6), R step forward as you body roll down sitting back onto your left hip (7,8)

NOTE: Counts 6, 7, 8 are slowed so slow the body roll

R = Right Foot  
L = Left Foot

