

Gunfinger

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Advanced
编舞者: Helena Jeppsson (SWE) - June 2025
音乐: Gunfinger (Salute) (feat. Chase & Status, Valiant & Beenie Man) (Remix) - IRAH



Heel taps, side press, paddle ½ turn L with knee movements

- 1& Tap right heel fwd, step RF beside LF
- 2& Tap left heel fwd, step LF beside RF
- 3& Tap right heel fwd, touch right toe beside LF
- 4 Press ball of RF to right side angling/bending right knee out to right side
- & recover onto LF and touch right toe next to LF
- 5& Make a ¼ turn L, press ball of RF slightly to right side, bending knees slightly out to the sides, recover onto LF bending knees to center
- 6-8& Repeat count 5& three more times, end facing 6:00, making a total ½ turn L

Cross samba (cross side rock), ¾ turn R

- 1 Cross RF over LF
- &2 Rock LF to left side, recover onto RF
- 3 Cross LF over RF
- &4 Rock RF to right side, recover onto LF
- 5& Cross RF over LF, step LF to left side
- 6& ¼ turn R stepping RF to right side, cross RF behind LF
- 7& ¼ turn R stepping RF slightly in front of LF (in place), step LF to left side
- 8 ¼ turn R stepping RF to right side, ending facing 3:00

Cross rock, side rock, sailor step, cross rock, side rock, sailor ¼ turn R

- 1& Rock LF across RF, recover onto RF
- 2& Rock LF to left side, recover onto RF
- 3&4 Step LF behind RF, step RF to right side, step LF to left side
- 5& Rock RF across LF, recover onto LF
- 6& Rock RF to right side, recover onto LF
- 7&8 Step RF behind LF, step LF to left side, ¼ turn R stepping fwd on RF (6:00)

Restart on wall 2: replace the last count in this section with:

- 8& Step right foot to right side, step LF beside RF

Restarting the dance facing the front wall

Side press, ½ turn R, side press, ¼ turn L, kick ball side rock, cross, ½ turn R

- 1 Press LF to left side (towards 3:00)
- &2 Recover weight onto RF making a ¼ turn L, step LF beside RF
- 3 ¼ turn L press RF to right side (towards 3:00)
- &4 Recover weight onto LF making a ¼ turn R, step RF beside LF
- 5& Kick LF fwd, step down on LF (facing 3:00)
- 6& Rock RF to right side, recover onto LF
- 7& Cross RF over LF, ¼ turn R stepping back on LF
- 8& ¼ turn R stepping RF to right side, step LF beside RF (end facing 9:00)