

# Sally, the Wine Ran Out!

**COPPER KNOB**  
STEPMATS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Shari Bernhard (USA) - May 2025  
音乐: Sally, When The Wine Runs Out - ROLE MODEL



Two tags (see below dance): 8 count tag after Wall 1 and 16 count tag after Wall 4

One Restart on Wall 6 with a step change: At the end of Section 3, touch the right toe at the end of the 3rd sailor step instead of stepping on right foot to restart the dance stepping forward on right foot.

## Section 1: Step-touch, step-touch, side, behind, side, touch

- 1 2      Step forward on right foot on a diagonal, touch left next to right
- 3 4      Step forward on left foot on a diagonal, touch right next to left
- 5 6      Step right foot to the right, step left foot behind right
- 7 8      Step right foot to the right, touch left next to right

## Section 2: Side, drag, heel-and-heel-and, walk, walk, scuff, brush

- 1 2      Step left foot to the left side, drag right foot next to left - don't put weight on it
- 3 & 4 &      Step on right heel, step on right foot, step on left heel, step on left foot
- 5 6      Walk right, left
- 7 8      Scuff bottom of right foot with a kick, brush right foot back

## Section 3: Side-rock, sailor-step, sailor-step, sailor-step

- 1 2      Rock to the right on right foot, rock to the left on left foot
- 3 & 4      Bring right foot behind left, step left foot to left side, step to the side on right foot
- 5 & 6      Bring left foot behind right, step right foot to right side, step to the side on left foot
- 7 & 8      Bring right foot behind left, step left foot to left side, step to the side on right foot

## Section 4: Rock-forward, rock-back, step-quarter, bounce-bounce

- 1 2      Rock forward on left foot, rock back on right foot
- 3 4      Rock back on left foot, rock forward on right foot
- 5 6      Step forward on left foot, make a quarter turn to the right and plant both feet
- 7 8      Bounce up and down on toes, bounce up and down on toes

## END OF DANCE

NOTE: In Section 4 of the last wall, you will be facing the audience: do a STEP-HOLD instead of STEP-QUARTER to end the dance facing audience.

## TAG: 8-COUNT TAG (After Wall 1):

### Rock-forward, rock-back, step-quarter, bounce-bounce

- 1 2      Rock forward on left foot, rock back on right foot
- 3 4      Rock back on left foot, rock forward on right foot
- 5 6      Step forward on left foot, make a quarter turn to the right and plant both feet
- 7 8      Bounce up and down on toes twice

## TAG: 16-COUNT TAG: (After Wall 4)

### Rock-forward, rock-back, step-quarter, bounce-bounce

- 1 2      Rock forward on left foot, rock back on right foot
- 3 4      Rock back on left foot, rock forward on right foot
- 5 6      Step forward on left foot, make a quarter turn to the right and plant both feet
- 7 8      Bounce up and down on toes twice

Grapevine-to-the-right, touch, grapevine-to-the-left, touch

|       |   |
|-------|---|
| 9 10  | Step right foot to the right, step left foot behind right |
| 11 12 | Step right foot to the right, touch left next to right    |
| 13 14 | Step left foot to the left, step right foot behind left   |
| 15 16 | Step left foot to the left, touch right next to left      |

**RESTART on Wall 5 at the end of Section 3**

**Finish the 3rd sailor step with a right toe touch, not a full step**

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