Carbonara



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音乐: Carbonara - Spliff



TAG/RESTART: None

SECTION 1 - RUMBA BOX WITH 1/4 TURN RIGHT

1–2	Step right to	riaht side	sten l	eft next to right
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3–4 Step right forward, hold

5–6 Step left to left side, step right next to left 7–8 Step left back, hold (1/4 turn right over 5-8)

SECTION 2 - WEAVE & 1/2 PADDLE TURN WITH HIP CIRCLES

1–2	Step right to right side, cross left behind right
3–4	Step right to right side, cross left over right

5–6 Touch right ball diagonally forward, recover weight onto left turning ¼ left

7–8 Touch right ball diagonally forward again, recover weight onto left turning another ¼ left

→ Total ½ turn to the left

→ Let the hips circle loosely like a hula hoop – playful and relaxed.

SECTION 3 - SIDE MAMBO CROSS WITH CLAPS (2x)

1–2	Rock right to	right side	recover onto left

3–4 Cross right over left, Clap on 4

5–6 Rock left to left side, recover onto right

7–8 Cross left over right, Clap on 8

SECTION 4 – STEP TOUCHES

1–2	Step right to right side, touch left next to right (1/4 turn left over 1-2)
3-4	Step left to left side, touch left next to right (1/4 turn left over 3-4)
5–6	Step right diagonally forward (right front), touch left next to right
7–8	Step left diagonally back, touch right next to left

VARIATIONS & FORMATIONS

This dance can be performed in multiple formations and versions:

- ~1. Classic Line Dance (with 1/4 turn in Section 1):
- Danced over 4 walls with consistent quarter turns to the right
- Best suited for standard line formations (rows or blocks)
- ~2. Circle Formation (without ¼ turn in Section 1):
- Danced in one large circle; the dancers rotate gradually to the right
- Alternatively, use a double circle:
- The outer circle faces inward, the inner circle faces outward (back to the center)
- Both circles travel in a clockwise direction
- ~3. Partner Interaction Options in Circle Formation:
- In Section 4 (Step Touches), dancers clap hands with their partner diagonally to the right
- In Section 1, the two Rumba Boxes can be danced around the person opposite you