

# Around The World

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Joe Lav (USA) - 14 July 2025  
音乐: All Around the World (feat. Ludacris) - Justin Bieber



SEQUENCE- A,A,TAG,A,A,A,A,TAG,A,A,A,A,A,A,A

A - 32 COUNTS - TAG - 28 COUNTS

## [1-8] SIDE HOP, SIDE HOP , SAILOR, QUARTER TURN SAILOR

1&2      1 Jump both feet together to the R, 2 Jump both feet together to the L  
3&4      3 Jump both feet to center, shoulder distance apart, & Swivel feet where toes are facing diagonal R, L toe on the ground, heel up and R toe up, heel on the ground, 4 Bring feet back to center with toes facing fwd  
5&6      L Sailor  
7&8      R Sailor Quarter turning over R shoulder FACING 3:00

## [9-16] JUMP FOWARD, BACK, RIGHT, LEFT, R KICK, BODY ROLL

9&10      Both feet together jump forward 9, then jump back 10  
11&12      Both feet are still together jumping to the R 11 and then jumping to the L 12  
13,14      Kick R Foot R Plant R Foot Flat  
15&16      Body Roll - FACING 3:00

## [17-24] HEEL GRIND, COASTER STEP, KICK L,R, WALK 2X

17,18      Turning Heel Grind L over L shoulder facing 12:00  
19&20      Coaster L,R,L  
21&22      Kick R Out, Kick L Out  
23,24      Walk & Step R, Walk & Step L

## [25-32] JUMP OUT, CROSS FEET, UNWIND, V STEP

25&26      Jump Put R foot Out to R, Put L Foot Out To L  
27&28      Jump & Cross R over L & Unwind Half turn - FACING 6:00  
29-32 29      Step R To R Diagonal, 30 Step L To L Diagonal, 31 Step R To Center, 32 Step L To Center

TAG: Lean x2, Rock Recover, Half turn shuffle x2, Point cross unwind

## [1-8] LEAN X2 ROCK RECOVER x2, HALF TURN SHUFFLE X2, CROSS POINT, SAILOR, CROSS & POINT, VOLTA STEP X4

1,2      BODY ROLL R  
\*STYLE OPTION- BODY R AND PUSH RIGHT ARM TO LEFT ACROSS FACE WITH PALM OPEN  
3,4      BODY ROLL L  
\*STYLE OPTION- BODY L AND PUSH LEFT ARM TO RIGHT ACROSS FACE WITH PALM OPEN  
5,6      ROCK FOWARD R RECOVER L  
7&8      HALF TURN OVER R SHOULDER, SHUFFLE R IN FRONT OF L RIGHT LEFT RIGHT  
  
9,10      ROCK FOWARD L RECOVER R  
11,12      1/2 TURN OVER L SHOULDER, SHUFFLE L IN FRONT OF R  
13,14      QUARTER TURN L WHILE SWEEPING R FOOT OVER L SHOULDER  
15,16      CROSS R OVER L FOOT, SHUFFLE R,LR  
  
17,18      ROCK LEFT, RECOVER WEIGHT R  
19&20      L GRAPEVINE, QUARTER TURN BACK TO 12:00 WEIGHT ON L  
21,22      CROSS R FOOT ACROSS L, POINT R FOOT NEXT TO L  
23&24      STEP R BEHIND L, STEP L OUT TO L SIDE, STEP R OUT TO R SIDE

25&26&27&28 FULL TURN WHILE BOUNCING ON L FOOT VOLTA

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