

A Klassy Strut

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 2 级数: Improver
编舞者: Cindy Catron (USA)
音乐: New York, New York - Frank Sinatra



The first 8 counts of are done progressively across a row of 4 dancers. It doesn't matter how deep the rows are for they will still be the first through four dancers. The first dancer does counts 1-2. The second dancer does counts 3-4. The third dancer does counts 5-6. The fourth dancer does counts 7-8. The rest of dance is done regularly.

PROGRESSIVE STEPS - BRUSH FORWARD, STEP LEFT

- | | |
|-----|--|
| 1-2 | First dancer of each row - brush left foot forward, step left foot in front of second dancer |
| 3-4 | Second dancer of each row - brush left foot forward, step left foot in front of third dancer |
| 5-6 | Third dancer of each row - brush left foot forward, step left foot in front of fourth dancer |
| 7-8 | Fourth dancer of each row - brush left foot forward, step left foot in front and to the left |

HEEL JACKS, SHUFFLE FORWARD, STOMP, STOMP

- | | |
|--------|---|
| &9&10 | Step right foot slightly back, touch left heel forward, step left foot beside right foot, step right foot beside left foot |
| &11&12 | Step left foot slightly back, touch right heel forward, step right foot beside left foot, touch left foot beside right foot |
| 13&14 | Step left foot forward, step right foot next to left foot, step left foot forward |
| 15-16 | Stomp right foot forward, stomp left foot forward |

JAZZ BOX WITH ¼ TURN RIGHT, FORWARD SHUFFLE, KICK, KICK

- | | |
|--------|---|
| 17-20 | Step right foot in front of left foot, step back onto left foot, step right foot to right side making ¼ turn right, step left foot next to right foot |
| 21&22 | Step right foot forward, step left foot next to right foot, step right foot forward |
| &23-24 | Step left foot back, kick right foot forward twice |

JAZZ BOX WITH ¼ TURN RIGHT, FORWARD SHUFFLE, KICK, KICK &

- | | |
|---------|---|
| 25-28 | Step right foot in front of left foot, step back onto left foot, step right foot to right side making ¼ turn right, step left foot next to right foot |
| 29&30 | Step right foot forward, step left foot next to right foot, step right foot forward |
| &31-32& | Step left foot back, kick right foot forward twice, quickly step down onto right foot |

REPEAT

After turning to the new wall for the dance to begin again. The 4th dancer becomes the 1st dancer.