# La Bamba Marumba

级数: Improver

拍数: 64 编舞者: Chris

音乐: La Bamba - Borderline

## Forward & Backward Mambo Type steps

- 1-4 Step left foot forward, replace weight back onto right foot, slightly close left foot to the side of right foot with weight, hold
- 5-8 Step right foot back, replace weight forward onto left foot, slightly close right foot to the side of left foot with weight, hold

## SIDE MAMBO TYPE STEPS TO LEFT THEN RIGHT

1-2 Step left foot out to left, replace weight to right foot in place

**墙数:**4

- 3-4 Close left foot to right with weight, hold
- 5-6 Step right foot out to right, replace weight to left foot in place
- 7-8 Close right foot to left with weight, hold

## WEAVE TO THE RIGHT WITH SWAYS RIGHT, LEFT, RIGHT

- 1-4 Step forward and across with left foot, step to the right with the right foot, step across and behind with the left foot, hold
- 5-6 Move weight over right foot (sway), move weight over left foot (sway)
- 7-8 Move weight over right foot (sway), hold
- & Take a small step onto the left foot

## WEAVE TO THE LEFT WITH SWAYS LEFT, RIGHT, LEFT

- 1-4 Step forward and across with right foot, step to the left with the left foot, step across and behind with the right foot, hold
- 5-6 Move weight over the left foot (sway), move weight over the right foot (sway)
- 7-8 Move weight over left foot (sway)

#### SLOW ½ PIVOT TURNS TWICE

- 1-4 Step right forward, hold, turning <sup>1</sup>/<sub>2</sub> turn to the left step forward onto left, hold
- 5-8 Step right forward, hold, turning <sup>1</sup>/<sub>2</sub> turn to the left step forward onto left, hold

## EIGHT COUNT ROCKING CHAIR WITH RIGHT FOOT LEADING

- 1-4 Step right foot forward, replace weight back onto left foot, step right foot back, replace weight forward onto left foot
- 5-8 Step right foot forward, replace weight back onto left foot, step right foot back, replace weight forward onto left foot

#### **TURNING LEFT SAILOR STEPS 2 X ¼ TURNS**

- 1-4 Step right foot across behind left, step small step to left with left foot taking ¼ turn left, step small step to right with right foot, hold
- 5-8 Step left foot across behind right, step small step to right with right taking ¼ turn left, step small step to left with left foot, hold

#### SUGARFOOT STEP RIGHT FOOT WITH 1/4 TURN LEFT, SUGARFOOT STEP LEFT FOOT WITH TOUCH

- 1-4 Touch right toe to left instep, turn right foot out, touch right heel to left instep, step down on right foot turning a ¼ turn left, hold
- 5-8 Touch left toe to right instep, turn left foot out, touch left heel to right instep, touch left foot to floor by right foot, without weight, hold



