

# La Cumparsita

**COPPER** KNOB  
STEPPERS

拍数: 40      墙数: 1      级数: Beginner  
编舞者: Myrna deLeon (CAN)  
音乐: La Cumparsita - Richard Clayderman



Optional start position: left arm, hand flat, in front of chest, right arm, hand flat, at back, right toe pointed to right

## POINTS TO RIGHT AND SIDE-CLOSE-SIDE, POINTS TO LEFT AND SIDE-CLOSE-SIDE

- &1            Hitch right knee slightly across left, point right toe to right
- &2            Hitch right knee slightly across left, point right toe to right
- &3&4        Hitch right knee slightly across left, step right to right, close with left, step right to right, left is pointed to left
- &5            Hitch left knee slightly across right, point left toe to left
- &6            Hitch left knee slightly across right, point left toe to left
- &7&8        Hitch left knee slightly across right, step left to left, close with right, step left to left (right is pointed to right)

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

## WALK FORWARD & CUCARACHA TWICE

- 1-2            Step forward on right, step forward on left
- 3&4            Step right to right, recover on left, close right next to left
- 5-6            Step forward on left, step forward on right
- 7&8            Step left to left, recover on right, close left next to right

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

## WALK DIAGONALLY RIGHT AND ½ PIVOT, WALK AND PIVOT TO FRONT WALL

- 1-2            Step forward diagonally to right on right, step forward on left
- 3&4            Step forward on right, pivot ½ turn left on ball of left, step forward on right
- 5-6            Continuing in same direction step forward on left, step forward on right
- 7&8            Step forward on left, pivot right on ball of right to front, step forward on left

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

You will be facing front wall

## WALK BACK & CUCARACHA TWICE

- 1-2            Step back on right, step back on left
- 3&4            Step right to right, recover on left, close right next to left
- 5-6            Step back on left, step back on right
- 7&8            Step left to left, recover on right, close left next to right

Option: on counts &4, arms & hands positions switch to right in front, left at back

Option: on counts &8, arms & hands positions switch to left in front, right at back

## WEAVE RIGHT, WEAVE LEFT

- 1&2&        Step left across right, close right next to left, step left behind right, close right next to left
- 3&4            Step left across right, step right to right, close left next to right
- 5&6&        Step right behind left, close left next to right, step right behind left, close left next to right
- 7&8            Step right behind left, step left to left, point right to right

Option: on counts &8, arms & hands positions switch to left in front, right at back

Body naturally turns to right and left corners with arms swinging freely

**REPEAT**

Hand movements are optional. However, they are part of the fundamental steps of the tango dance.

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