Latin Rhythms

级数: Intermediate



拍数: 64

编舞者: Terry Hogan (AUS)

音乐: Today - Raul Malo

FORWARD, TOUCH/HIP PUSH, FORWARD, TOUCH/HIP PUSH, RIGHT SIDE SAMBA, SIDE, BEHIND, SIDE

1-2 Step right forward, touch left toe toward left diagonal pushing left hip forward

3-4 Step left forward, touch right toe toward right diagonal pushing right hip forward

These 2 moves may be done as '1a2' count samba steps giving it a more 'Latin' feel. The weight goes onto the ball of the foot with the 'touch' while the leading foot raises slightly (&), and then push weight back onto leading foot (2)

- 5&6 Step side right, rock-step ball of left behind right, replace weight on right
- 7&8 Step side left, step right across behind left, step side left

墙数:4

FORWARD, ¼ LEFT PADDLE TURN TWICE, ROCK FORWARD, REPLACE, TOGETHER, ROCK FORWARD, REPLACE, TOGETHER, FORWARD, ½ LEFT

- &9&10 Step ball of right slightly forward, push to make 1/4 turn left onto left, repeat
- 11-12 Rock/step right forward, replace weight backward onto left
- & Step right beside left
- 13-14 Rock-step left forward, replace weight backward onto right
- & Step left beside right
- 15-16 Step right forward, make 1/2 pivot turn left stepping forward onto left

SYNCOPATED GRAPEVINE RIGHT (7), TOGETHER, HOLD, SIDE, CROSS ROCK REPLACE

- 17-18&19 Step side right, step left behind right, step side right, step left over right
- &-20 Step side right, step left across behind right
- &21-22 Step side right, step left beside right, hold
- &23-24 Step side right, cross-rock left over right, replace weight onto right

SIDE, CROSS SHUFFLE ¼ LEFT, FORWARD COASTER, BACK COASTER, FORWARD, TOGETHER

- &25&26 Step side left, step right over left, step side left starting ¼ turn left, step right forward completing the turn facing 9:00 wall
- 27&28 Step left forward, step right beside left, step left backward
- 29&30 Step right backward, step left beside right, step right forward
- 31-32 Step left forward, step right beside left

GRAPEVINE LEFT (4), SIDE, HOLD, TOGETHER, SIDE, TOGETHER, SIDE

- 33-36 Vine left side left, right behind left, side left, right over left
- 37-38 Step side left, hold
- &39&40 Step right beside left, step side left, step right beside left, step side left

TOE, HEEL, CHA-CHA BACK, ROCK BACK, REPLACE, TOGETHER, FORWARD, $\frac{1}{2}$ LEFT

- 41-42 Touch right toe (turned in) beside left heel, touch right heel beside left toes
- 43&44 Cha-cha backward right, left, right
- 45-46 Rock-step left foot backward, replace weight forward onto right
- & Step left foot beside right
- 47-48 Step right forward, make ½ pivot turn left stepping forward onto left

SIDE ROCK, REPLACE, BEHIND, SIDE $\frac{1}{4}$ LEFT FORWARD, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, CROSS, CHA-CHA BACK

49-50 Rock-step side right, replace weigh sideward onto left

- 51&52 Step right across behind left, step side left and make ¼ turn left step right forward facing starting wall
- 53&54 Step left forward making ¼ turn left, step side on ball of right making ¼ turn left, step left back to cross-lock in front of right

Let the left shoulder drop and look over this shoulder as you turn - it's a basic samba turn from ballroom dance - these 3 counts should have you moving toward your starting wall but facing the back wall 55&56 Cha-cha backward right, left, right

ROCK BACK, REPLACE CHA-CHA ¾R, BACK, HOLD, TOGETHER, BACK TOGETHER, BACK, TOGETHER

- 57&58 Rock-step left backward, rock forward onto right
- 59&60 Cha-cha left, right, left making ³/₄ turn right facing 3:00
- 61-62 Step right backward, hold
- &-63 Step left beside right, step right slightly backward
- &-64 Step left beside right, step right slightly backward
- & Step left beside right

REPEAT

RESTART

On the 4th wall - on the instrumental section of the song - you will start this section facing original 9:00 wall and dance the first 48 counts only. The last part of this instrumental section is a series of drum beats and I think that there is actually a 9th beat - if my counting is correct, simply leave that as a 'hold' before starting at the beginning of the next phrase. You then start over from count 1 facing the front wall.