

Line Up And Jig

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Maggie Gallagher (UK)
音乐: Toss the Feathers - The Corrs



SIDE JUMPS WITH TOE TAPS, HEEL SWITCHES WITH CLAPS

&1-2 Spring wide to left side on the left, tap right toe behind left, hold
Arms: point both arms diagonally down to left foot
&3 Spring to right side on the right, tap left toe behind right
Arms: place left hand on left hip
&4 Spring to left side on the left, tap right toe behind left
Arms: place right hand on right hip
&5 Step back on right, touch left heel forward
&6 Clap hands twice (return arms to hips after claps)
&7 Step left beside right, touch right heel forward
&8 Step right beside left, touch left heel forward

COASTER STEP, ¼ TURN RIGHT WITH HOOK, SHUFFLE, HEEL SLIDES X 2

9&10 Step back left, step right beside left, step forward left
& Pivot ¼ turn right on ball of left hooking right heel to left knee
Arms: drop both arms straight down to sides
11&12 Step forward right, close left beside right, step forward right
13-14 Step left heel large step diagonally left, slide right beside left
15-16 Step right heel large step diagonally right, slide left beside right

STOMPS & ROCKING STEPS FORWARD & BACK

17 Stomp forward right
18 Stomp left diagonally behind right (right heel in left in step)
19& Stomp forward right, step back on left
20& Step back on right, step forward on left
21& Step forward on right, step back on left
22& Step back on right, step forward on left
23-24 Stomp forward right, hold

From steps 19-23 heels twist in with each step, keeping the thighs and knees as close together as possible.

½ TURN WITH HOOK, SHUFFLE, TOE POINTS, ½ TURN, HEEL SPLITS

& On ball of right pivot ½ turn right hooking left foot to right knee
25&26 Step forward left, close right beside left, step forward left
27 Point right toe forward
&28 Step right beside left, point left toe forward
29-30 Cross left behind right, unwind ½ turn left (keeping weight on toes)
&31&32 Split heels twice (optional-applejacks)

REPEAT

STYLING NOTES:

The toe taps on the first 4 counts should be **BIG**, well across and behind.

Between counts 14 and 15 introduce a small "spring" or "hop" into your step. This should also be done as you change weight on the "&" count on 27&28.

Being an Irish style of dance, the hitches and hooks should be high and tight. The forward toe taps should be executed with the leg and ankle straight out.

