Lonely No More



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Neville Fitzgerald (UK), Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer

Sequence: 32 Tag 32 16 32 32 16 32 32 32

音乐: Lonely No More - Rob Thomas



STEP, RIGHT LOCK STEP, ½ TURN POINT, & STEP ¾, SWEEP BEHIND & CROSS

Step forward on left 1

2&3 Step forward on right, lock left behind right, step forward on right

Pivot ½ turn to right pointing left to left side (6:00)

Step left next to right, step forward on right, pivot 3/4 turn to left sweeping left round & behind &5-6

(9:00)

7&8 Cross step left behind right, step right to right side, cross step left over right

BUMP & 1/4 TURN, KICK & STEP, SAILOR 1/2 TURN, & PRESS, 1/4 TURN

1&2 Bump hips right, left, then bump back as you make 1/4 turn to left (weight on right) (6:00)

3&4 Kick left forward, step left next to right, step forward on right

Make ¼ turn to left stepping left behind right, ¼ turn to left stepping right next to left step 5&6

forward on left. (sailor ½) (12:00)

Tap right next to left, press forward on right, make ¼ turn to left as you step left a large step &7-8

to left side dragging right toward left (9:00)

TWINKLE ½ TURN, ROCK, RECOVER, & CROSS & TOUCH, ½, ¼ HITCH

Cross step right over left, make ¼ turn to right stepping back on left, ¼ turn to right stepping 1&2

right to right side (3:00)

3-4 Cross rock left over right, recover on right &5 Step left to left side, cross step right over left &6 Step left to left side, touch right toe behind left

7-8 Unwind ½ turn to right taking weight on right, ¼ turn to right hitching left knee (12:00)

CROSS ROCK 1/4 TURN, 1/2, 1/2, STEP, BACK, ROCK & 1/2, POSE

1&2 Cross rock left over right, recover on right, make ¼ to left stepping forward on left (9:00)

3&4 Make ½ turn to left stepping back on right, ½ turn to left stepping forward on left, step forward

on right (9:00)

5 Step back on left

6&7 Rock back on right, recover on left, make ½ turn to left stepping back on right (3:00)

Touch left in front of right (knee bent) 8

REPEAT

TAG

End of wall 1 to be danced only once

1 Step forward on left

2&3 Step forward on right, ½ turn to left stepping forward on left, ½ turn left stepping back on right

Touch left in front of right (knee bent) 4

At end of wall 2 & wall 5 instead of starting from count 1 dance the last 16 counts again. i.e. From Count 32 add

Step left to left side

Then dance from count 17

Twinkle $\frac{1}{2}$ turn This will happen facing the back wall both times & turn you to face front again