Lookin' In Love



拍数: 64 墙数: 2 级数: Intermediate

编舞者: Kelly Hinds (AUS)

音乐: I'll Think of a Reason Later - Lee Ann Womack



KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

1&2 Kick right forward, step right next to left, step left next to right

3-4 Rock forward onto right, recover onto left5-6 Rock back onto right, recover onto left

7&8 Shuffle forward right, left, right

KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

1&2 Kick left forward, step left next to right, step right next to left

3-4 Rock forward onto left, recover onto right 5-6 Rock back onto left, recover onto right

7&8 Shuffle forward left, right, left

HEELS RIGHT-LEFT-RIGHT, STEP-SWIVEL, COASTER STEP

1&2 Touch right heel forward, step right next to left, touch left heel forward

Step left next to right, touch right heel forward

Step right next to left, step forward on ball of left

5-6 Swivel ¼ to the right on balls of both feet, swivel ¼ to the left on balls of both feet

Hands can be brought over in a curving motion towards the body & each other, then pushed down the length of the body; fingers pointing down, then palms flat & fingers pointing out at hip level; like a penguin, for beat 5, then drawn up by lifting elbows up, but keeping palms flat until the buckle position is reached, for beat 6. As in the dance Showtime

7&8 Step back on left, step right next to left, step forward on left

45 DEGREE CROSS, SHUFFLE, HINGE, SHUFFLE, 45 DEGREE CROSS

1&2 Touch right heel forward at 45 degree, step right slightly back from left, step left across right

3&4 Shuffle to the right (right, left, right)
& Pivot on ball of right ½ turn to the left
5&6 Shuffle to the left (left, right, left)

7&8 Touch right heel forward at 45 degree, step right slightly back from left, step left across right

SHUFFLE, HINGE, SHUFFLE

1&2 Shuffle to the right (right, left, right)
& On ball of right ½ turn to the left
3&4 Shuffle to the left (left, right, left)

SCUFF, HEEL-TAPS, SCUFF, HEEL-TAPS

1-2 Scuff right next to left, step right toe out to shoulder width (place palm of right hand on small

of back)

3-4 Tap right heel twice

5-6 Scuff left next to right, step left toe out to shoulder width (place palm of left hand on back next

to right)

7-8 Tap left heel twice

BUMP HIPS, 1& 1/2 BACK ROLLING VINE, SCUFF

1-2-3-4 Bump hips left, right, left, right (while bumping slowly slide both hands around waist, never

losing contact with body, to hold buckle)

5-6 Turn ½ to the left stepping forward on left, turn ½ to the left stepping back on right

STEP, STOMP, JUMP-BACK, STOMP, HOLD, TAP

1-2 Step forward op right, stomp left next to right

&3-4 Jump back on left, recover onto right, stomp left next to right

5-6 Stomp forward on left, hold

7-8 Tap left heel twice

STEP-PIVOT, STEP-PIVOT

1-2 Step forward on right, pivot ½ to the left 3-4 Step forward on right, pivot ½ to the left

REPEAT

TAG

This tag is very simple. Every time a pattern is completed facing the front wall, add on the tag, then begin again

SHUFFLE, ROCK, SHUFFLE, ROCK

1&2 Shuffle right (right, left, right)

3-4 Rock left behind right, recover onto right

5&6 Shuffle left (left, right, left)

7-8 Rock right behind left, recover onto left

TURNING SHUFFLE, ROCK, TURNING SHUFFLE, ROCK

1&2 Shuffle forward right, left, right turning ½ to the left

3-4 Rock left behind right, recover onto right

5&6 Shuffle forward left, right, left turning ½ to the right

7-8 Rock right behind left, recover onto left