

The Lord Loves The Drinkin' Man

COPPER KNOB
STEPSHEETS

拍数: 0 墙数: 0 级数:
编舞者: Deborah O'Hara (CAN)
音乐: The Lord Loves a Drinkin' Man - Mark Chesnutt



Sequence: A B* A B Break A B* A* A B Break A B* A Break A B

PART A

SHUFFLE FORWARD, FULL TURN, SHUFFLE BACK, ROCK STEP

1&2 Shuffle forward right, left, right
3-4 Point left toe forward, pivot full turn to right step back on right
5&6 Shuffle back left, right, left
7-8 Rock back right, recover left

SIDE ROCK, CHASSE RIGHT, ROCK BACK, KICK-BALL-CROSS

1-2 Step right to side, recover onto left
3&4 Shuffle to right (right, left, right)
5-6 Rock back on left, recover on right
7&8 Kick-ball-cross with left kick step back on ball of left, cross right over left

SIDE ROCK, ¼ TURN, CROSS POINT FORWARD TWICE, CROSS POINT BACKWARD

1-2 Step left to side, recover onto right making ¼ turn right
3-4 Cross left over right, point right out to side
5-6 Cross right over left, point left out to side
7-8 Cross left behind right, point right out to side (begin Monterey turn)

MODIFIED ¼ TURN MONTEREY TURN TWICE

1-2 Turn ¼ right with weight on right, point left toe out to side
3-4 Bring left home with weight, point right toe out to side
5-6 Turn ¼ right with weight on right, point left toe out to side
7-8 Turn ¼ left, shift weight forward on to left, hold

PART B

MODIFIED JAZZ BOX

1-2 Cross right over left, step back with left
3-4 Step right to the side, cross left over right
5-6 Step back on right, step left to the side
7-8 Cross right over left, hold

CHASSE LEFT, CROSS ROCK, CROSS TOE TWISTS TWICE

1&2 Shuffle to the left, left, right, left
3-4 Cross right over left, recover on to left
5-6 Step to right, cross left over right and twist on right toe
7-8 Cross left over right and twist on right toe(7, 8)

SHUFFLE ¼ TURN BACK, ROCK STEP, SHUFFLE FORWARD, ½ TURN

1&2 Shuffle back right, left, right making ¼ turn to left
3-4 Rock back on left, recover on right
5&6 Shuffle forward left, right, left
7-8 Step right toe forward, pivot ½ turn left

SHUFFLE FORWARD, ¼ PIVOT TURNS X 3

| | |
|-----|---|
| 1&2 | Shuffle forward right, left, right |
| 3-4 | Step left toe forward, pivot ¼ turn to right |
| 5-6 | Step left toe forward, pivot ¼ turn to right |
| 7-8 | Step left toe forward, pivot ¼ turn to right, shifting weight on to left foot |

BREAK

TOE TOUCHES TWICE, TOE SWITCHES X 3, DRAG

| | |
|------|---|
| 1-2 | Touch right toe out to side, hold |
| &3-4 | Touch left toe out to side, hold |
| &5 | Touch right toe out to side |
| &6 | Touch left toe out to side |
| &7-8 | Touch right toe out to side, drag right toe up to left instep |

PART B*

Drop the last 2 ¼ turn pivots,(5,6,7,8), shifting weight to left foot after the first ¼ turn pivot

PART A*

Only dance the first 16 counts, ending with a kick - ball - touch,(7&8)

OPTIONAL INTRO

Point your right toe out when the music starts, dance the 8 count bridge

OPTIONAL ENDING

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|-----|-------------------------------------|
| 1&2 | Shuffle forward, right, left, right |
| 3 | Cross left foot over right |

Unwind a full turn back to the front wall. Don't forget to pose
