

# Madhouse To The Max

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音乐: Keep Your Hands To Yourself - Ethan Allen



This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!

## **SIDE ROCK RIGHT, RECOVER, BEHIND AND CROSS, HIP BUMPS (WITH OPTIONAL HEEL TAPS)**

1-2      Rock right to side, recover on left  
3&4      Cross right behind left, step left to side, cross right over left  
5-8      Bump hip left for 4 counts

**Lean each time onto left with weight ending on left on count 8 (you can also touch your left heel as you bump your hip)**

## **CROSS ROCK, RECOVER, TURN ¼ RIGHT SHUFFLE, TOE STRUT, TURN ½ RIGHT TOE STRUT**

1-2      Cross/rock right over left, recover on left  
3&4      Turn ¼ right and shuffle forward right, left, right  
5-8      Touch left toe forward, drop left heel, turn ½ right and touch right toe in place, drop right heel

## **DIAGONAL TRAVELING KICK BALL CROSS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE**

**Facing at left diagonal**

1&2      Kick left forward, step left together, cross right over left  
3&4      Repeat 1&2 above (you will be traveling slightly to the left)  
5-6      Rock left to side, recover on right

**Straighten up to side wall**

7&8      Cross shuffle stepping left, right, left

## **HIP BUMPS, TURN ¼ LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH BEHIND, ¾ UNWIND LEFT**

1&2      Step right to side and bump hips right, left, right (weight to right)  
3&4      Turn ¼ left and step left to side and bump hips left, right, left  
5&6      Sailor step right, left, right

**Weight on right heel**

7      Cross left toe behind right

**Not just behind the heel of right foot but to the outer side of right foot**

8      Unwind ¾ left (weight to left)

**To make the ¾ unwind easier, be sure to end the sailor on count 6 with your weight on your heel. The unwind is easier if it starts on the right heel and the left toe. Unwind ends with left foot forward**

## **SHUFFLE FORWARD, TURN ½ RIGHT; SHUFFLE FORWARD, TURN ½ LEFT**

1&2      Shuffle forward right, left, right  
3-4      Step left forward, turn ½ right (weight to right)  
5&6      Shuffle forward left, right, left  
7-8      Step right forward, turn ½ left (weight to left)

## **SIDE STEP RIGHT, DRAG, TURN ¼ LEFT STEP OUT-OUT, SLAPS, HIP ROLL**

1-2      Big step right to side, drag left toward right  
3-4      Turn ¼ left and step left to side, step right to side  
5-6      Hold, hold

**On count 5, slap back left side of back hip with left hand. On count 6, slap back right side of back hip with right hand**

7-8      Hold, hold

On counts 7-8, rotate or roll hip around to the left for 2 counts from left to right ending on left side with weight in left

## **REPEAT**

## **TAG**

**Before starting the dance again after completing the front wall, you will do this 16 count tag:**

- 1-2                Rock right to side, recover on left
- 3&4              Cross right behind left, step left to side, cross right over left
- 5-6              Rock left to side, recover on right
- 7&8              Cross left behind right, step right to side, cross left over right
- 9-12             Touch right toe forward, drop right heel, touch left toe forward, drop left heel
- 13&14           Right kick ball change
- 15&16           Right kick ball change

**Then start the dance from the beginning**

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