

# Man Smart, Woman Smarter

**COPPER KNOB**  
STEPPERS

拍数: 0      墙数: 2      级数: Intermediate  
编舞者: Melora Saunders (USA) & Michael Weeks (USA)  
音乐: Man Smart, Woman Smarter - C.J. Chenier & The Red Hot Louisiana Band



Sequence: AB, AB, CC, A(16 counts), BD, BD, AA, BB, A

## PART A

### SYNCOATED JAZZ BOX 1-½ PADDLE TURN RIGHT, SYNCOATED JAZZ BOX 1-½ PADDLE TURN LEFT

1&2      Weight starts on left foot, cross right foot over left, step back left, step in place with the right  
3&4      Weight starts on the right foot, cross left foot over right, step back right, step in place with the left

#### Paddle turn to the right 1-½ turns (facing back wall)

5      Small step right to right side turning ¼ right starting a right paddle turn  
&      Continuing right paddle turn with right foot slightly behind left, step on ball of left foot  
6      Replace weight to right foot continuing right turn  
&      Right paddle turn with left foot slightly behind right, step on ball of left foot  
7      Replace weight to right foot completing paddle turn  
&      Right paddle turn with left foot slightly behind right, step on ball of left foot  
8      Replace weight to right foot completing paddle turn

You may opt to only rotate ½ turn with paddles turns instead of 1 ½ turn by just taking smaller steps!

1&2      Weight starts on the right foot, cross left foot over right, step back right, step in place with the left  
3&4      Weight starts on the left foot, cross right foot over left, step back left, step in place with the right

#### Paddle turn to the left 1-½ turns (end facing the front wall)

5      Small step left to left side turning ¼ left starting a left paddle turn  
&      Continuing left paddle turn with right foot slightly behind left, step on ball of right foot  
6      Replace weight to left foot continuing left turn  
&      Left paddle turn with right foot slightly behind left, step on ball of right foot  
7      Replace weight to left foot completing paddle turn  
&      Left paddle turn with right foot slightly behind left, step on ball of right foot  
8      Replace weight to left foot completing paddle turn

You may opt to only rotate ½ turn with paddles turns instead of 1 ½ turn

### MAMBO FORWARD, MAMBO BACK, HEEL TWISTS ¼ TURN

1&2      Right rock step forward and recover weight on left, step right next to left  
3&4      Left rock step back and recover weight on right, step left next to right  
5-6      Twist heels to the left to make ¼ turn to the right  
7&8      Twist heels left, right left

### MAMBO FORWARD, MAMBO BACK, HEEL TWISTS ¼ TURN

1-8      Repeat last 8 counts

## PART B

### TOUCH KICK, COASTER STEP, STEP, TOUCH KICK COASTER STEP, STEP (Chorus, that's right, women are smarter!)

&1      Touch right toe beside left foot - kick right foot forward  
2&3      Coaster step back on right together on left and forward on right  
4      Step left foot forward

- &5 Touch right toe beside left foot - kick right foot forward
- 6&7 Coaster step back on right together on left and forward on right
- 8 Step left foot forward

## **PART C**

### **CAJUN JOGS FORWARD, BACK SKIPS & FORWARD STOMP**

- 1&2& Step forward right, left, right, hitch left knee
- 3&4& Step forward left, right, left, hitch right knee
- 5& Step back right, hitch left with small hop on right foot
- 6& Step back left, hitch right with small hop on left foot
- 7& Step back right, hitch left with small hop on right foot
- 8 Quickly change weight to left foot & stomp right foot

### **SAILOR LEFT, SAILOR RIGHT, TOE POINTS AND SAILOR LEFT**

- 1&2 With weight on right sailor step left, right, left
- 3&4 Sailor step right, left, right
- 5-6 Point left toe forward and side
- 7&8 Sailor step left, right, left

## **PART D**

### **HEEL JACKS ½ TURN TO THE LEFT**

- &1 Step onto right foot extending left heel out to side
- &2 Step left foot across right
- &3 Step onto foot extending right heel out to side
- &4 Step right across left
- &5 Step onto right foot extending left heel out to side
- &6 Step left beside right & cross right over left
- 7-8 Unwind ½ turn to the left. Weight stays on the left foot

## **FINALE**

**The dance ends on the last mambo back with this change to end dance facing the front wall**

- 1&2 Right rock step forward and recover weight on left, step right next to left
  - 3&4 Left rock step back and recover weight on right, step left next to right
  - 5-6 Point right toe to right side, ¾ right Monterey turn, weight on right (end facing front wall)
  - 7-8 Left foot cross over right, toe touch & snap your fingers, arms out
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