

# Mei Lan, Mei Lan

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Chen Kuo-Wei (SG)  
音乐: Mei Lan, Mei Lan Wo Ai Ni - Liu Wen Chen



Dedicated to the LineDancers from the Tanglin Goldhill Club

## HEEL BOUNCE, TOE STRUTS, WITH ARM MOVEMENTS (START WITH WEIGHT ON RIGHT)

- 1-2      Touch left toe toward left diagonal, bounce left heel twice(left arm outstretched forward to left diagonal, hand open and wave in tandem as you rock your butt to the right)
- 3-4      Touch left toe toward left diagonal, bounce left heel twice(repeat left arm & butt movement)
- 5-6      Touch left toe toward left diagonal, step on left (fold and roll your arms toward left diagonal)
- 7-8      Touch right toe toward right diagonal, step on right (repeat arm rolling facing right diagonal, with lots of attitude, like the "go-go" girls of the sixties?)

## LEFT HALF TURN, SHUFFLE, TOE STEPS, WITH ARM MOVEMENTS

- 1-2      Rock left foot forward replace on right and ½ turn left
- 3&4      Shuffle forward, left foot leading
- 5-6      Touch right toe toward right diagonal, step on right (roll your arms towards right diagonal)
- 7-8      Touch left toe toward left diagonal, step on left (roll your arms toward left diagonal)

## SIDE ROCK, CROSS SHUFFLE, STEP CLAPS

- 1-2      Rock right to right, replace on left
- 3&4      Cross right foot over left and shuffle
- 5-6      Step left foot to left, slide right next to left & clap
- 7-8      Step left foot to left, slide right next to left & clap

## RIGHT VINE, RIGHT ¼ TURN, SCUFF, COASTER STEPS

- 1-2      Step right foot to right, cross left behind right
- 3-4      Step right foot to right, right ¼ turn, scuff left foot forward
- 5&6      Step forward on left foot, replace on right, step back on left
- 7&8      Step back on right foot, replace on left, step back on right

## REPEAT

## TAG

After the "music" chorus just add 8 counts by repeating the first 4 counts on left diagonal (with left arm outstretched) then another "mirror" image of 4 counts on right diagonal (with right arm outstretched)