Mockingbird



编舞者: Marnita Beal (USA)

音乐: Mockingbird - Toby Keith & Krystal



Position: Sweetheart position

TOUCH & CROSS

1-2 Right touch, cross right over left
3-4 Point left, cross left over right
5-6 Point right, cross right over left
7-8 Point left, cross left over right

ROCK 1/2 TURN, SHUFFLE, ROCK, COASTER

9-10 Rock forward on right, return weight onto left while pivoting ½ turn to the right (dropping left

hand to pivot)

11-12 Shuffle right left right (facing RLOD, rejoin into sweetheart)

13-14 Rock forward left, return weight back onto right

15-16 Coaster left-right left

1/4 TURN LEFT, HOLD, SWIVEL LEFT, HOLD, SWIVEL RIGHT, SWIVEL LEFT, 1/4 TURN LEFT BRUSH

17 Bring right foot forward. (as you're doing this, pivot ¼ turn left on left toe. Put right foot down.)

18 Hold

19 Swivel heels left

20 Hold

21-22 Swivel heels right, swivel heels left 23-24 1/4 pivot left, brush right forward

SERIES OF VINES (DROP HANDS)

25-28 Man vines left, woman vines right (touch to end the vine)

29-32 Woman vines left with a left ¼ turn, man vines right with a right ¼ turn. Touch at the end of

the vine. You should now be facing each other

SERIES OF VINE

33-36 Both vine right (touch left)

37-40 Both vine left with a ¼ turn ending up in sweetheart position (touch right)

RIGHT STEP PIVOT, TRIPLE, LEFT STEP PIVOT, TRIPLE

Step forward right (dropping left hands), ½ pivot, weight ends up on left

43-44 Right triple forward

45-46 Step forward left, ½ pivot, weight ends up on right

47-48 Left triple forward, rejoining hands in sweetheart position

VINE LEFT, VINE RIGHT

49-52 Vine right with a left touch

53-56 Vine left with a ¼ turn left touching right

VINE WITH A 1/2 TURN BRUSH, VINE WITH A 1/4 TURN

Right step, left behind, step right, ½ turn brush dropping left hands
Left step, right behind, ¼ left, touch right, rejoining back into sweetheart

REPEAT

RESTART

Repeat counts 1-32 after one round of the dance, however, omit the $\frac{1}{4}$ turns on the end of the second vine. Dance starts at the beginning after the "stop big leaguin' me now."