

# Monkey Business

**COPPER KNOB**  
STEPPERS

拍数: 96      墙数: 2      级数: Improver  
编舞者: Shaz Walton (UK)  
音乐: Let's Kill Saturday Night - Robbie Fulks



## **SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER SIDE, TOUCH**

- 1-2      Step right to right side, touch left beside right
- 3-4      Step left to left side, touch right beside left
- 5-6      Step right to right side, step left beside right
- 7-8      Step right to right side, touch left beside right, (or rolling vine)

## **SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER SIDE, TOUCH**

- 1-2      Step left to left side, touch right beside left
- 3-4      Step right to right side, touch left beside right
- 5-6      Step left to left side, step right beside left
- 7-8      Step left to left side, touch right beside left, (or rolling vine)

## **FORWARD, TOUCH, BACK, CROSS TOUCH, STEP FORWARD, TOGETHER, STEP FORWARD, HITCHED ½ TURN**

- 1-2      Step forward right, touch left behind right
- 3-4      Step back left, cross touch right over left
- 5-6      Step forward right, step left beside right
- 7-8      Step forward right, make ½ turn right on ball of right foot with left hitched

## **FORWARD, TOUCH, BACK, CROSS TOUCH, STEP FORWARD, TOGETHER, STEP FORWARD, HITCHED ½ TURN**

- 1-2      Step forward left, touch right behind left
- 3-4      Step back right, cross touch left over right
- 5-6      Step forward left, step right beside left
- 7-8      Step forward left, make ½ turn left on ball of left foot with right hitched

## **TOE, HEEL, TOE, HITCH, CROSS, POINT, HITCH, CROSS**

- 1-2      Touch right toe towards left foot, touch right heel towards left foot
- 3-4      Touch right toe towards left foot, hitch right foot
- 5-6      Cross step right over left, point left to left side
- 7-8      Hitch left knee, cross step left over right

## **SIDE, BEHIND, SIDE, TOUCH, SIDE, BEHIND, SIDE, STEP**

- 1-2      Step right to right side, cross left behind right
- 3-4      Step right to right side, touch left beside right
- 5-6      Step left to left side, cross right behind left
- 7-8      Step left to left side, cross step right over left

## **TOE, HEEL, TOE, HITCH, CROSS, POINT, HITCH, CROSS**

- 1-2      Touch left toe towards right foot, touch left heel towards right foot
- 3-4      Touch left toe towards right foot, hitch left foot
- 5-6      Cross step left over right, point right to right side
- 7-8      Hitch right knee, cross step right over left

## **SIDE, BEHIND, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH**

- 1-2      Step left to left side, cross right in behind left
- 3-4      Step left to left side, kick touch right beside left

- 5-6 Step right to right side, cross left behind right  
7-8 Step right to right side, touch left beside right

**CROSS STRUT, ¼ STRUT, STEP ½ TURN, ¼ TURN, HOLD**

- 1-2 Cross strut left over right  
3-4 ¼ turn right strut with right  
5-6 Step forward left, pivot ½ turn right  
7-8- Step left ¼ turn right, hold

**BEHIND STRUT, ¼ STRUT, STEP ½ TURN, ¼ TURN, HOLD**

- 1-2 Cross strut right behind left  
3-4 ¼ turn left strut with left  
5-6 Step forward right, pivot ½ turn left  
7-8 Step right ¼ turn left, hold

**Restart here during second repetition. Touch right beside left on last count to finish with weight correctly**

**BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, KICK**

- 1-2 Cross step left behind right, step right to right side  
3-4 Cross step left over right, kick right to right diagonal  
5-6 Cross step right behind left, step left to left side  
7-8 Cross step right over left, kick left to left diagonal

**ROCK, RECOVER, ½ TURN, HOLD, ½ TURN, HOLD, ½ TURN, HOLD**

- 1-2 Rock forward left, recover on right  
3-4 Make ½ turn left stepping left forward, hold, (clap)  
5-6 Make ½ turn left stepping back right, hold (clap)  
7-8 Make ½ turn left stepping left forward, hold, (clap)

**REPEAT**

**RESTART**

**During 2nd repetition, dance up to the second lot of struts (count 80). Repeat the dance from the beginning from here. Make sure you touch right beside left on the very last count to ensure your weight is on the correct foot (left)**

**Big Thanks to WM Steve for letting making me aware of this fantastic track**

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